

General Rules and Conditions

1. Application

All competitions in the Eisteddfod are held in accordance with these General Rules and Conditions, the Special Conditions which appear at the beginning of each section in the List of Subjects and any condition noted in relation to an individual competition ('the Rules and Conditions').

2. Interpretation

- (i) In the Rules and Conditions the following expressions have the meanings indicated:
 - **Eisteddfod:** Eisteddfod Genedlaethol Cymru (the National Eisteddfod of Wales).
 - **Council:** The Eisteddfod Council
 - **Court:** The Eisteddfod Court
 - **Executive Committee:** the local Executive Committee
 - **Officers/Officials:** particular officers appointed by the Chief Executive
 - **The Festival:** the Eisteddfod at which the competition is held
- (ii) In case of any discrepancy between the Welsh and English versions of the Rules and Conditions the Welsh version shall be deemed to be the official version

3. Recordings, filming and broadcasting

Notice to performers and to those contributing to the Eisteddfod's activities:

The Eisteddfod Court reserves to itself the sole right:

- (i) To make recordings of all or any part of the activities of the Eisteddfod, including the proceedings of the Gorsedd ("the Activities") and any extract from any literary, musical or dramatic items ("the Extracts");
- (ii) To make cinematographic or other films of the Activities and/or Extracts;
- (iii) To broadcast the Activities and/or the Extracts by radio, television, the internet and/or any other media whether now known or hereafter invented;
- (iv) To distribute and profit from the recordings, films and/or broadcasts of the Activities and/or Extracts by any means or any media now known or hereafter invented at its sole and absolute discretion from time to time;
- (v) To edit at its sole and absolute discretion the recordings, broadcasts and/or films made in accordance with paragraphs (i) to (iv) above; and
- (vi) To authorise others at its sole and absolute discretion from time to time to record, film, broadcast, distribute, edit and/or exploit the Activities and Extracts in accordance with paragraphs (i) to (v) above.

To this end competitors surrender any moral rights they may possess under Chapter IV of the Copyright Designs and Patents Act 1988 and under any other legislation in force in the present or in the future in any place or jurisdiction in the world and give to the Eisteddfod any necessary consent to make use of their contributions to the Eisteddfod activities.

4. Copyright of compositions

- (i) The author will retain the copyright of every composition and any royalty that is related to it.
- (ii) In accordance with the condition on the application form that is signed by every competitor, the author of the work, in consideration of the service that the Eisteddfod offers through its

adjudicating of the composition, will deliver the following rights to the Eisteddfod without the Eisteddfod paying the author any royalty or any other payment:

- (a) To publish any composition for the first time during the Festival or within three months of the last day of the Festival without consulting the author;
- (b) To permit the Eisteddfod to use the winning composition in future for Eisteddfod purposes, for example as test pieces or to promote the Eisteddfod, without consulting the author.
- (iii) Furthermore, the author/creator of any composition published by the Eisteddfod must acknowledge the connection of the work with the Eisteddfod every time he or she uses it as the owner of the copyright in it.
- (iv) The adjudicators, on a form given to them when or after they have accepted the position, will transfer to the Court the copyright vested in their adjudications.
- (v) The author gives permission to the Chief Executive and/or Organiser of the Eisteddfod to open the sealed envelope if the adjudicator/ adjudicators of the competition or the editor of the *Cyfansoddiadau a Beirniadaethau* (the volume of compositions and adjudications) deem the work to be suitable for publishing.
- (vi) Under certain circumstances, it is permitted to open a sealed envelope after a period of fifty years following the Festival, after consultation with the National Library.

5. Complaints and Protests

No public protest or complaint against any decision shall be permitted at the Festival, but a written protest may be lodged with the Organiser within an hour after the final decision is announced in the case of a stage competition or within half an hour of a preliminary competition decision, giving the name and address of the person making the protest. The prize shall be withheld until the dispute is settled.

6. Appeals Committee

- (i) Any dispute or difference of opinion regarding any matter arising out of the Rules and Conditions or any matter relating to any competition shall be referred to the Appeals Committee for determination.
- (ii) The basis for any appeal will be that a rule or condition has been broken. An appeal against the adjudicators' decision or interpretation will not be accepted. The decision of the Appeals Committee will be final.
- (iii) The Appeals Committee shall consist of three officers of the Court and three Executive Committee officers, together with the chair or vice-chair of the Council as chair. Three members will form a quorum.

7. Restrictions and disqualifications

- (i) No member or former member of the Executive Committee or of any of its sub-committees may be appointed as adjudicator for the current Festival.
- (ii) No adjudicator of a stage competition may compete in any other stage competition other than as a member of a choir or a party in a section in which they are not adjudicating. They may compete in any composition competition in any section. All composition adjudicators may compete in all composition and stage competitions except the specific competition(s) in which they are adjudicating.

- (iii) No adjudicator of a stage competition in the Eisteddfod may act as a producer, conductor, instructor, Cerdd Dant arranger in the section they are adjudicating.
- (iv) No official accompanist of the Eisteddfod may compete in the competitions in which they are accompanying.
- (v) A person who is a close relative or a private pupil of any adjudicator may not compete in the section in which the adjudicator in question is adjudicating.
- (vi) No one may compete more than once in the same stage competition.

8. Competition Entry Forms

Competitors in all sections must complete the appropriate form provided in the *Rhestr Testunau* (List of Subjects) or on-line and send it together with the prescribed fee to the Organiser by the date stated on the form.

9. Compositions - ALL COMPOSITIONS MUST BE IN WELSH

- (i) All compositions, together with the fee and appropriate form, must reach the Organiser by 1 April preceding the Festival. There are certain competitions where this rule is not applicable, as follows:
 - Gwobr Goffa Daniel Owen 2019 - Daniel Owen Memorial Prize (1 December 2018)
 - Gwobr Goffa Daniel Owen 2020 - Daniel Owen Memorial Prize (1 October 2019)
 - Y Fedal Ryddiaith (Prose medal) (1 December)
 - Visual Arts Competitions (14 February)
 - Learner of the Year (31 March)
- (ii) Each composition must show on it the number and title of the competition and nom-de-plume only.
- (iii) Each composition must be accompanied by a sealed envelope with the following information contained inside the envelope:
 - (a) the number and title of the competition
 - (b) the competitor's nom-de-plume
 - (c) full name
 - (ch) telephone number(s)
 - (d) Address and e-mail address
 - (dd) name of publisher (if applicable)

Nothing else should be included in the envelope.

- (iv) The following information must be provided on the outside of the envelope:
 - (a) the number and title of the competition;
 - (b) The competitor's nom-de-plume.

Please note the special conditions in the Literature Section.

- (v) All compositions must be clearly written in ink, typed or printed, and all pages securely fastened together.

10. Original work

- (i) All compositions and works submitted to the Eisteddfod for competition must be the original and bona fide work of the competitor (or competitors when joint competitors are permitted). It is not permitted to submit work which has previously been awarded a prize in a National Eisteddfod or has been published, wholly or in part in any medium.
- (ii) It is not permitted to submit essentially the same work to more than one competition.

11. Language

- (i) All compositions and competing must be in Welsh unless specified to the contrary in relation to any particular competition.
- (ii) There must be clear artistic justification for using a language other than Welsh in extracts and own choice stage competitions, and over-use of any other language must be avoided. All uses of languages other than Welsh must be very scarce in composition competitions, within texts, dialogue, or in any sound or background music when creating work to be performed/exhibited publically.
- (iii) The use of libellous or slanderous material or foul language which could cause offence to others will not be allowed in any stage or composition competitions.

- (iv) Work which contains any libellous material or reference will not be accepted.

12. Right to Compete

The Eisteddfod competitions and scholarships are open to any person:

- who was born in Wales, or
- one of whose parents was born in Wales, or
- who can speak or write in Welsh, or
- who has lived or worked in Wales for 12 months prior to 31 August of the current Festival year, except that in the case of the instrumental scholarships, W Towyn Roberts scholarship and the Visual Arts Section prizes, where competitors must have lived or worked in Wales for a period of 3 years prior to 31 August of the current Festival year.

13. Liability

Neither the Eisteddfod nor any of its officers shall be liable for any delay, loss, damage, or inconvenience to any competitor or competitors arising from any cause whatsoever; nevertheless every reasonable care will be taken of works sent to the Eisteddfod office. The Eisteddfod cannot be held responsible for any damage to instruments.

14. Age

- (i) Every competitor must be within any age range relevant to the competition on 31 August of the current Festival year.
- (ii) Should a dispute arise in respect of the age of a competitor in a competition restricted to a certain age, the Appeals Committee may require the competitor to produce a birth certificate.

15. Competitions during the Festival

- (i) Preliminary tests will be held where required and particulars of the time and place will be published in the Programme and on the Eisteddfod's website.
- (ii) The number of competitors in each final test will be three unless the Organiser decides otherwise.
- (iii) The order of competing will be decided by the Organiser. All competitors must observe this order at the preliminary test and the final competition.
- (iv) Competitors must not interfere in any way with the adjudicators or with other competitors, nor should competitors enter into argument or discussion with the adjudicators.
- (v) If a competitor has a complaint, the procedure set out in Rules 5 and 6 must be followed.

16. Adjudicators

- (i) The Organiser, in consultation with the officials, may:
 - (a) appoint an adjudicator in place of any who may be unable to adjudicate owing to illness or other unforeseen circumstances.
 - (b) appoint additional adjudicator(s) if necessary.
- (ii) Full guidance will be provided for adjudicators and are available at the Eisteddfod office.

17. Adjudications

- (i) The adjudicators must send detailed adjudications on all competitions to the Organiser by 15 May at the latest along with all the compositions. The envelope containing the adjudications must be sealed. Compositions and adjudications must be handed to the Organiser or to the Competitions Officer. Every adjudication must be written in Welsh unless permitted otherwise by the Organiser.
- (ii) In all stage competitions the adjudicators must prepare their adjudication for each performance, and submit it in writing to the Eisteddfod office as soon as the final competition is over.
- (iii) Winners will be decided by a majority decision of the adjudicators. In certain circumstances, the Organiser and the Appeals Committee has the right to appoint an arbitrator.
- (iv) If there is not sufficient merit, the whole prize or part of the prize may be withheld.

18. Payment of prize money

Monetary prizes will be paid at the Eisteddfod office one hour after the result is announced.

19. Holding of trophies

The majority of cups, shields, and other trophies shall be held for one year only and are to be returned to one of the Eisteddfod offices by 1 July.

20. Return of compositions

- (i) Applications for the return of compositions must be made before 1 October of the current Festival year by contacting the Eisteddfod Office quoting the nom-de-plume, the relevant section and number of the competition.
- (ii) The Eisteddfod reserves the right to demand satisfactory proof of ownership.
- (iii) All compositions and productions in respect of which no such application has been received by 1 October shall be deposited within the Eisteddfod archive at the National Library of Wales, Aberystwyth.

21. Scholarships

No scholarship may be won by the same person more than once, but individuals may compete again to win the prizes. The money offered in all scholarships is to be used to further the career of the individual and victorious competitors will be expected to prove to the Eisteddfod that the money will be used in accordance with this rule.

Further details are obtainable from the Eisteddfod Office.

***See Rule 12 – Right to Compete.

22. Travelling Grants

Application for contribution towards travelling grants may be made in certain cases. Details may be obtained from the Eisteddfod Office.

23. Time Limits

The Eisteddfod will not disqualify competitors who have exceeded the time limit specified in relation to any competition. They will be penalised by deducting the following:

- Up to 30 seconds no points
- 30 seconds – 1 minute 1 point
- 1 minute – 2 minutes 2 points
- 2 minutes – 3 minutes 4 points
- over 3 minutes 8 points

24. Protection Policy

The Eisteddfod's Protection Policy is published in the List of Subjects (competition syllabus) and online. By completing and signing the application form parents/guardians/carers and teachers of competitors under the age of 18 (or vulnerable adults of any age) confirm that they are giving (or have received) the necessary permission for the competitors to participate in the Eisteddfod. Without such permission the Eisteddfod cannot accept applications to compete.

