

National Eisteddfod Photography Policy

The National Eisteddfod welcomes media interest in our unique event and we try to accommodate coverage wherever possible. However, the festival does have a media access policy and this extends to photography. If you wish to take photographs at the National Eisteddfod for anything other than private personal use, you will need to have permission.

No trading or other commercial activity by any ticket holder will be allowed on the National Eisteddfod site without the festival's prior written consent. This includes photography or photographic services. The National Eisteddfod may charge a fee for any commercial activity (including filming, photography and recording) on the festival site if we approve this.

A person may be denied entry to, or removed from the festival site, if he or she is found in possession of any equipment capable of taking professional photographs, making films, sound recordings or broadcasting (or streaming); or if he or she takes any photograph, makes a film, sound recording or broadcast of anything occurring inside the perimeters of the Eisteddfod site for commercial gain.

A person may enter the Eisteddfod site with photographic equipment where it is integrated into electronic communications apparatus designed for personal private use (such as a mobile telephone) and/or a personal stills camera, but the person may still be removed from the festival site if they attempt to use this device for commercial gain.

All our official photographers carry relevant ID and will be happy to show their credentials if approached.

Other important points to bear in mind are:

- You must have full public and employer's liability insurance. You must provide us with a copy of your certificate of insurance in advance.
- Clearance will need to be obtained by the artists if you wish to photograph the performances.
- Flying or filming with Unmanned Aerial Vehicles (UAVs, or so-called drones) is not allowed on site before, during or after the festival – and is prohibited by law. We have a working site and the safety of our audience, crew and staff is paramount.
- Photographs taken at the Festival cannot be included in any sponsored programme or in any form of advertising without specific approval.
- You must respect the privacy of everyone at the festival.

These restrictions also apply to performers' own photographers or film crews.

We receive many enquiries to take photographs at the Eisteddfod.. The bottom line is that if you are a professional photographer, or want to take photographs for commercial gain, you need to get our permission – in advance

All enquiries about photographic coverage of the festival should be made to Lliwen Williams, Marketing and Communications Manager, lliw@eisteddfod.cymru.