

National Eisteddfod Broadcasting, Filming and Internet Policy

The National Eisteddfod welcomes media interest in our unique event, and we do try to accommodate media coverage wherever possible. However, the Eisteddfod does have a media access policy, and you should read the following information before suggesting any proposals to the festival.

The National Eisteddfod's broadcast partner is the BBC who broadcast on television, radio and online during and after the Eisteddfod week. However, we will agree to specific requests for filming where both the nature of the filming and the end use of any recordings are agreed. Each request will be looked at on a case-by-case basis and any requests should be submitted to Betsan Moses - betsan@eisteddfod.cymru. We will charge a facility fee for any on-site filming and / or use of any of our buildings / spaces

For NEWS accreditation the first contact should be with Gwenllian Carr, gwenllian@eisteddfod.cymru

Please note:

- You cannot undertake any form of filming or photography on-site for commercial purposes without our express permission.
- The Eisteddfod retains all webcast/internet rights to the festival. Any live web content from the festival must be specifically agreed in advance with the festival.
- No live performances may be recorded without the Eisteddfod's express prior permission. Even if granted you will usually need the artist's permissions as well.
- Crews must be kept to a minimum and be sensitive to the festival public and their privacy. You must have full public and employers' liability insurance and you must provide us with a copy of your certificate of insurance in advance of filming (email to betsan@eisteddfod.cymru).
- Any rights granted would normally only be for the specific programme and the transmissions / broadcasts proposed to the festival. A facility fee is payable for filming on-site.
- If you are a performer, any filming whether for a documentary or other programme, or within a promotional video, needs specific approval and any commercial use such as DVDs or CDs or downloads needs to be approved and a commercial agreement reached with the Eisteddfod for such commercial use.
- The use of drone cameras (Unmanned Aerial Vehicles) is illegal over the festival site. Flying or filming with Unmanned Aerial Vehicles (UAVs, or so-called drones) is not allowed on site before, during or after the festival – and is prohibited by law. We have a working site and the safety of our audience, crew and staff is paramount.

Clip footage

The National Library of Wales manages the Eisteddfod's archive. Please contact the Library directly if you wish to licence and use any archive material.