

General Rules and Conditions

1. Application

All competitions in the Eisteddfod are held in accordance with these General Rules and Conditions, the Special Conditions which appear at the beginning of each section in the List of Subjects and any condition noted in relation to an individual competition ('the Rules and Conditions').

2. Interpretation

- (i) In the Rules and Conditions the following expressions have the meanings indicated:
 - **Eisteddfod:** Eisteddfod Genedlaethol Cymru (the National Eisteddfod of Wales).
 - **Council:** The Eisteddfod Council
 - **Court:** The Eisteddfod Court
 - **Executive Committee:** the local Executive Committee
 - **Officers/Officials:** particular officers appointed by the Chief Executive
 - **The Festival:** the Eisteddfod at which the competition is held
- (ii) In case of any discrepancy between the Welsh and English versions of the Rules and Conditions the Welsh version shall be deemed to be the official version

3. Recordings, filming and broadcasting

Notice to performers and to those contributing to the Eisteddfod's activities:

The Eisteddfod Court reserves to itself the sole right:

- (i) To make recordings of all or any part of the activities of the Eisteddfod, including the proceedings of the Gorsedd ("the Activities") and any extract from any literary, musical or dramatic items ("the Extracts");
- (ii) To make cinematographic or other films of the Activities and/or Extracts;
- (iii) To broadcast the Activities and/or the Extracts by radio, television, the internet and/or any other media whether now known or hereafter invented;
- (iv) To distribute and profit from the recordings, films and/or broadcasts of the Activities and/or Extracts by any means or any media now known or hereafter invented at its sole and absolute discretion from time to time;
- (v) To edit at its sole and absolute discretion the recordings, broadcasts and/or films made in accordance with paragraphs (i) to (iv) above; and
- (vi) To authorise others at its sole and absolute discretion from time to time to record, film, broadcast, distribute, edit and/or exploit the Activities and Extracts in accordance with paragraphs (i) to (v) above.

To this end competitors surrender any moral rights they may possess under Chapter IV of the Copyright Designs and Patents Act 1988 and under any other legislation in force in the present or in the future in any place or jurisdiction in the world and give to the Eisteddfod any necessary consent to make use of their contributions to the Eisteddfod activities.

4. Copyright of compositions

- (i) The author will retain the copyright of every composition and any royalty that is related to it.
- (ii) In accordance with the condition on the application form that is signed by every competitor, the author of the work, in consideration of the service that the Eisteddfod offers through its adjudicating of the composition, will deliver the following rights to the Eisteddfod without the Eisteddfod paying the author any royalty or any other payment:
 - (a) To publish any composition for the first time during the Festival or within three months of the last day of the Festival without consulting the author;
 - (b) To permit the Eisteddfod to use the winning composition in future for Eisteddfod purposes, for example as test pieces or to promote the Eisteddfod, without consulting the author.
- (iii) Furthermore, the author/creator of any composition published by the Eisteddfod must acknowledge the connection of the work with the Eisteddfod every time he or she uses it as the owner of the copyright in it.

- (iv) The adjudicators, on a form given to them when or after they have accepted the position, will transfer to the Court the copyright vested in their adjudications.
- (v) The author gives permission to the Chief Executive and/or Organiser of the Eisteddfod to open the sealed envelope if the adjudicator/ adjudicators of the competition or the editor of the *Cyfansoddiadau a Beirniadaethau* (the volume of compositions and adjudications) deem the work to be suitable for publishing.
- (vi) Under certain circumstances, it is permitted to open a sealed envelope after a period of fifty years following the Festival, after consultation with the National Library.

5. Complaints and Protests

No public protest or complaint against any decision shall be permitted at the Festival, but a written protest may be lodged with the Organiser within an hour after the final decision is announced in the case of a stage competition or within half an hour of a preliminary competition decision, giving the name and address of the person making the protest. The prize shall be withheld until the dispute is settled.

6. Appeals Committee

- (i) Any dispute or difference of opinion regarding any matter arising out of the Rules and Conditions or any matter relating to any competition shall be referred to the Appeals Committee for determination.
- (ii) The basis for any appeal will be that a rule or condition has been broken. An appeal against the adjudicators' decision or interpretation will not be accepted. The decision of the Appeals Committee will be final.
- (iii) The Appeals Committee shall consist of three officers of the Court and three Executive Committee officers, together with the chair or vice-chair of the Council as chair. Three members will form a quorum.

7. Restrictions and disqualifications

- (i) No member or former member of the Executive Committee or of any of its sub-committees may be appointed as adjudicator for the current Festival.
- (ii) No adjudicator of a stage competition may compete in any other stage competition other than as a member of a choir or a party in a section in which they are not adjudicating. They may compete in any composition competition in any section. All composition adjudicators may compete in all composition and stage competitions except the specific competition(s) in which they are adjudicating.
- (iii) No adjudicator of a stage competition in the Eisteddfod may act as a producer, conductor, instructor, Cerdd Dant arranger in the section they are adjudicating.
- (iv) No official accompanist of the Eisteddfod may compete in the competitions in which they are accompanying.
- (v) A person who is a close relative or a private pupil of any adjudicator may not compete in the section in which the adjudicator in question is adjudicating.
- (vi) No one may compete more than once in the same stage competition.

8. Competition Entry Forms

Competitors in all sections must complete the appropriate form provided in the *Rhestr Testunau* (List of Subjects) or on-line and send it together with the prescribed fee to the Organiser by the date stated on the form.

9. Compositions - ALL COMPOSITIONS MUST BE IN WELSH

- (i) All compositions, together with the fee and appropriate form, must reach the Organiser by 1 April preceding the Festival. There are certain competitions where this rule is not applicable, as follows:
 - Gwobr Goffa Daniel Owen 2019 - Daniel Owen Memorial Prize (1 December 2018)
 - Gwobr Goffa Daniel Owen 2020 - Daniel Owen Memorial Prize (1 October 2019)
 - Y Fedal Ryddiaith (Prose medal) (1 December)
 - Visual Arts Competitions (14 February)
 - Learner of the Year (31 March)
- (ii) Each composition must show on it the number and title of the competition and nom-de-plume only.
- (iii) Each composition must be accompanied by a sealed envelope with the following information contained inside the envelope:
 - (a) the number and title of the competition
 - (b) the competitor's nom-de-plume
 - (c) full name
 - (ch) telephone number(s)
 - (d) Address and e-mail address
 - (dd) name of publisher (if applicable)

Nothing else should be included in the envelope.

- (iv) The following information must be provided on the outside of the envelope:
 - (a) the number and title of the competition;
 - (b) The competitor's nom-de-plume.

Please note the special conditions in the Literature Section.

- (v) All compositions must be clearly written in ink, typed or printed, and all pages securely fastened together.

10. Original work

- (i) All compositions and works submitted to the Eisteddfod for competition must be the original and bona fide work of the competitor (or competitors when joint competitors are permitted). It is not permitted to submit work which has previously been awarded a prize in a National Eisteddfod or has been published, wholly or in part in any medium.
- (ii) It is not permitted to submit essentially the same work to more than one competition.

11. Language

- (i) All compositions and competing must be in Welsh unless specified to the contrary in relation to any particular competition.
- (ii) There must be clear artistic justification for using a language other than Welsh in extracts and own choice stage competitions, and over-use of any other language must be avoided. All uses of languages other than Welsh must be very scarce in composition competitions, within texts, dialogue, or in any sound or background music when creating work to be performed/exhibited publically.
- (iii) The use of libellous or slanderous material or foul language which could cause offence to others will not be allowed in any stage or composition competitions.
- (iv) Work which contains any libellous material or reference will not be accepted.

12. Right to Compete

The Eisteddfod competitions and scholarships are open to any person:

- who was born in Wales, or
- one of whose parents was born in Wales, or
- who can speak or write in Welsh, or
- who has lived or worked in Wales for 12 months prior to 31 August of the current Festival year, except that in the case of the instrumental scholarships, W Towyn Roberts scholarship and the Visual Arts Section prizes,

where competitors must have lived or worked in Wales for a period of 3 years prior to 31 August of the current Festival year.

13. Liability

Neither the Eisteddfod nor any of its officers shall be liable for any delay, loss, damage, or inconvenience to any competitor or competitors arising from any cause whatsoever; nevertheless every reasonable care will be taken of works sent to the Eisteddfod office. The Eisteddfod cannot be held responsible for any damage to instruments.

14. Age

- (i) Every competitor must be within any age range relevant to the competition on 31 August of the current Festival year.
- (ii) Should a dispute arise in respect of the age of a competitor in a competition restricted to a certain age, the Appeals Committee may require the competitor to produce a birth certificate.

15. Competitions during the Festival

- (i) Preliminary tests will be held where required and particulars of the time and place will be published in the Programme and on the Eisteddfod's website.
- (ii) The number of competitors in each final test will be three unless the Organiser decides otherwise.
- (iii) The order of competing will be decided by the Organiser. All competitors must observe this order at the preliminary test and the final competition.
- (iv) Competitors must not interfere in any way with the adjudicators or with other competitors, nor should competitors enter into argument or discussion with the adjudicators.
- (v) If a competitor has a complaint, the procedure set out in Rules 5 and 6 must be followed.

16. Adjudicators

- (i) The Organiser, in consultation with the officials, may:
 - (a) appoint an adjudicator in place of any who may be unable to adjudicate owing to illness or other unforeseen circumstances.
 - (b) appoint additional adjudicator(s) if necessary.
- (ii) Full guidance will be provided for adjudicators and are available at the Eisteddfod office.

17. Adjudications

- (i) The adjudicators must send detailed adjudications on all competitions to the Organiser by 15 May at the latest along with all the compositions. The envelope containing the adjudications must be sealed. Compositions and adjudications must be handed to the Organiser or to the Competitions Officer. Every adjudication must be written in Welsh unless permitted otherwise by the Organiser.
- (ii) In all stage competitions the adjudicators must prepare their adjudication for each performance, and submit it in writing to the Eisteddfod office as soon as the final competition is over.
- (iii) Winners will be decided by a majority decision of the adjudicators. In certain circumstances, the Organiser and the Appeals Committee has the right to appoint an arbitrator.
- (iv) If there is not sufficient merit, the whole prize or part of the prize may be withheld.

18. Payment of prize money

Monetary prizes will be paid at the Eisteddfod office one hour after the result is announced.

19. Holding of trophies

The majority of cups, shields, and other trophies shall be held for one year only and are to be returned to one of the Eisteddfod offices by 1 July.

20. Return of compositions

- (i) Applications for the return of compositions must be made before 1 October of the current Festival year by contacting the Eisteddfod Office quoting the nom-de-plume, the relevant section and number of the competition.
- (ii) The Eisteddfod reserves the right to demand satisfactory proof of ownership.
- (iii) All compositions and productions in respect of which no such application has been received by 1 October shall be deposited within the Eisteddfod archive at the National Library of Wales, Aberystwyth.

21. Scholarships

No scholarship may be won by the same person more than once, but individuals may compete again to win the prizes. The money offered in all scholarships is to be used to further the career of the individual and victorious competitors will be expected to prove to the Eisteddfod that the money will be used in accordance with this rule. Further details are obtainable from the Eisteddfod Office.

***See Rule 12 – Right to Compete.

22. Travelling Grants

Application for contribution towards travelling grants may be made in certain cases. Details may be obtained from the Eisteddfod Office.

23. Time Limits

The Eisteddfod will not disqualify competitors who have exceeded the time limit specified in relation to any competition. They will be penalised by deducting the following:

- Up to 30 seconds no points
- 30 seconds – 1 minute 1 point
- 1 minute – 2 minutes 2 points
- 2 minutes – 3 minutes 4 points
- over 3 minutes 8 points

24. Protection Policy

The Eisteddfod's Protection Policy is published in the List of Subjects (competition syllabus) and online. By completing and signing the application form parents/guardians/carers and teachers of competitors under the age of 18 (or vulnerable adults of any age) confirm that they are giving (or have received) the necessary permission for the competitors to participate in the Eisteddfod. Without such permission the Eisteddfod cannot accept applications to compete.

Folk Songs

Special Conditions

1. Singing and presenting

For the vocal solo competitions we recommend that your performance is presented:

- naturally
- without any over use of the voice technically
- by prioritizing the words, experience and tone
- by interpreting through subtle colour and reference, without ornamentation
- by placing more importance on the words as opposed to the melody
- allowing the words to control the musical rhythm
- by interpreting the song in accordance to its traditional meaning

For groups or choirs in this subject:

- that the arrangement and interpretation of the melody and words are prioritized, and thus in the folk tradition

2. Copyright

It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website. A copy must be sent to the Organiser by 1 May 2019.

3. Age

The competitor must be within the competition's age range on 31 August 2019.

4. Copies

It is illegal to make your own additional copies of music, poetry or any published work.

5. Prehearsals

A pre-hearing will not normally be arranged if there are no more than 6 groups competing. Even so, the Organiser has the right to call a pre-hearing before the main competition if necessary in exemptions. The Adjudicators reserve the right to stop group(s) from performing on the main stage.

NB You should ensure that you have read the General Rules and Conditions at the back of the List of Competitions before competing.

1. Folk Song Choir with over 20 members

(a) Unison: 'Deffrown! Deffrown!' (2) (tud.103), *Hen Garolau Cymru* [Gwynn 9026]

(b) Arrangement for 3 or more voices of a contrasting traditional folk song, not including any of those set in this section this year.

This competition will be held on Friday or Friday evening 9 August 2019

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £500
 2. £300
 3. £200
- (£1,000 Emyr Evans a'i Gwmni Cyf)

2. Folk Song Party with up to 20 members

(a) Unison: 'Ceinion Conwy', *Caneuon Traddodiadol y Cymry (Argraffiad diwygiedig)* [Gwynn 8403]

(b) Arrangement for 2, 3 or 4 voices of a contrasting traditional folk song, not including any of those set in this section this year.

Prizes:

1. Rhianedd Môn Trophy to be held for a year and £300 (Hogia 'Sbyty)
2. £200 (£100 Ann, Eryl and Nerys in memory of Griffith Owen Jones, Maes y Groes, Maenan, Llanrwst; £100 Betws yn Rhos and Llanellian Community Council)
3. £100 (Merched y Wawr Llanddoged Branch)

3. Folk Song Party for those aged under 25 with up to 20 members

(a) Unison: 'Ddaw hi ddim', *Canu'r Cymry 1 and 2* or *Canu'r Cymry 2* [CAGC]

(b) Arrangement for 2, 3 or 4 voices of a contrasting traditional folk song, not including any of those set in this section this year.

Prizes:

1. £150 (Elfed Lewys Memorial Prize)
2. £100 (Hogie'r Berfeddwlad)
3. £50 (Hogie'r Berfeddwlad)

4. Lady Herbert Lewis Memorial Competition for those aged 21 and over

Any two contrasting traditional folk songs, other than those set in this year's list of competitions, to be sung in the traditional way, unaccompanied.

Prizes:

1. Lady Herbert Lewis Cup to be held for a year, Medal (Esyllt Tudur Adair and family, Llanrwst) and £150 (In memory of John Morris, Abergele)
2. £100 (Beryl and John Lewis Jones, Colwyn Bay)
3. £50 (Howell Jones Solicitors, Llanrwst and Abergele)

5. Folk Song Solo for those aged 16 and under 21

(a) 'Y Relwê', *Caneuon Gwerin Cymru*, E Olwen Jones [*Curiad 1013*] and an extra verse available from the *Eisteddfod Office*.

(b) Any contrasting traditional folk song, other than those set in this year's list of competitions, to be sung in the traditional way, unaccompanied

Prizes:

1. J Lloyd Williams Memorial Medal (Cymdeithas Alawon Gwerin Cymru) and £75 (Jane Williams Fund)
2. £50 (Mairwenna Lloyd, Rhyl, granddaughter of Jane Williams)
3. £25 (Mairwenna Lloyd, Rhyl, granddaughter of Jane Williams)

The winner will be given the opportunity to attend the Welsh Folk Song Society conference in Aberystwyth on 20-21 September 2019, paid for by the Society, with a performing slot in the evening.

6. Folk Song Solo for those aged 12 and under 16

'Sianti Gymraeg', *Canu'r Cymry 1 and 2* or *Canu'r Cymry 2* [CAGC]

Prizes:

1. £60 (Hogie'r Berfeddwlad)
2. £30 (Meurig and Nan Williams, Bryn Saith Eglwys, Llanddoged)
3. £20 (Meurig and Nan Williams, Bryn Saith Eglwys, Llanddoged)

7. Folk Song Solo under 12

'Robin Ddiog', *Caneuon Gwerin i Blant* [CAGC]

Prizes:

1. £50
 2. £25
 3. £15
- (£90 Annwen Roberts, Pentrefoelas)

Competition held in the Theatre

8. Presentation in words, dance and song: Pontydd (Bridges)

At least three elements from the five noted must be included - traditional folk songs, cerdd dant, dance, drama and

recitation - to create an imaginative performance. The presentation should be no longer than 10 minutes, including setting up and clearing the stage. Movement, costumes and small scale props can be used.

A full copy of the script should be sent to the Eisteddfod by 1 July 2019.

The competition will be held on Sunday 4 August 2019 in the Theatre.

(The competition is also included in the Cerdd Dant, Dance, Drama and Recitation sections)

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £350
2. £250 (Llanefydd Young Farmers Club)
3. £150 (In memory of Walter Williams by Ivy, Eleri and the children)

Competitions held in y Tŷ Gwerin

9. Instrumental group or instrumental and vocal group

Arrangement of no more than 7 minutes of traditional Welsh airs or folk songs, with a combination of acoustic instruments or acoustic instruments and voice.

Prize:

£300 (Roger Morgan, Ysbyty Ifan and Lichfield) to be shared at the discretion of the adjudicators

10. Solo on any folk instrument

A programme of traditional Welsh folk airs of no more than 5 minutes

Prizes:

1. John Weston Thomas Memorial Trophy to be held for a year and £75 (Florence Brady, Llanfairfechan)
2. £50 (Merched y Wawr Colwyn Bay branch)
3. £25 (Florence Brady, Llanfairfechan)

11. Self-accompanied Folk Song Presentation

Own choice. The competitor must present the piece, with background information – the words and melody, before performing. This will all be adjudicated. Registration on the day at least an hour before the competition. Limited spaces. Competition held in Y Tŷ Gwerin. (No need to register by 1 May)

Prizes:

1. £75
2. £50 (Merched y Wawr, Groes)
3. £25 (Capel Seion, Capel Garmon)

Adjudicators

Vocal: Steffan Rhys Hughes, Mair Tomos Ifans, Abigail Sara, Sioned Webb

Instrumental: Huw Roberts

Brass Bands

Special Conditions

1. Each band will use their National Degrees and must be registered with the Welsh Registry.
2. A maximum of 25 brass players will be allowed as well as percussionists as required in these competitions.
3. The competition is organized in accordance with the National Competition Rules (courtesy of the Registry):
 - Rule 17 (player who can not compete)
 - Rule 18 (registration)
4. Each band must wear a uniform unless permission has been given in advance by the Competition Manager
5. Bands from Section 2, 3 and 4 can compete in a senior section as long as they also compete in their own section and perform a different program in both competitions.
6. Competitors in the Championship / Section 1 will perform a program of music of their own choice not exceeding 20 minutes, and bands in Section 2, 3 and 4 will be allowed 15 minutes. All programs must include at least three pieces and pieces of music that are not generally available to all bands.
7. Bands will be punished if they exceed the time limit. Should competition be equal after considering penalty points, the prize will be awarded to the band that has received the highest number of points from the Adjudicators.
8. The Adjudicators will sit at the Adjudicator table within the Pavilion.
9. **Temporary transfer - one day only.**
 - (i) Temporary transfer can not be used for more than five players (including percussionists).
 - (ii) A player on a temporary transfer can play with up to three bands, his / her registered band and two other bands.

Note: If the player on a transfer's registered band is not participating in the competition, the player can perform with two bands.
 - (iii) An application for a temporary transfer must be made on the recognized form, signed by the officers of both bands or by letter to the Competition Manager, and the temporary player must submit his / her registration card on the day of the competition.
 - (iv) Temporary transfer can be made up to and including the day of the competition.
 - (v) An application for a temporary transfer can be made by a player who is eligible to play in the same Section or with bands lower in the National Scale. Bands from Section 4 can transfer up to five players from bands from the 3rd or 4th Divisions.
 - (vi) A player on temporary transfer cannot play a solo, but can play in a duet, trio or quartet.
10. Any band that is not ready to play within five minutes of the time specified in the program or from the time the previous band leaves the stage can be disciplined
11. **Discipline and Appeals**

Disciplinary action can be taken if any of the following occurs:

 - (i) Break the rules in any way
 - (ii) Failure to comply with the competition instructions
 - (iii) Any action that may affect the competition's reputation according to the Competition Manager.

If a player, officer or band is guilty of one of the above, they can be punished by:

 - (i) Eliminated from the competition
 - (ii) Forfeit any prizes and / or awards
 - (iii) Exclude them from receiving an invitation to compete in the future.

Anyone who has a disciplinary or disciplined will have the right to appeal

12. Complaints and Objections

No objections can be made against any adjudication publicly at the Eisteddfod, but a written complaint can be made to the Organiser within one hour of the final adjudication with the name and address of the complainant. The prize will be suspended until the matter is settled.

NB You should ensure that you have read the general rules and conditions at the back of the List of Competitions before competing.

12. Brass Bands Championship / Section 1

Own choice for no longer than 20 minutes and with a minimum of three items.

This competition will be held on Saturday / Sunday 3 / 4 August 2019

Prizes:

1. Flintshire Territory Cup to be held for a year and £750 (Ymddiriedolaeth James Pantyfedwen Trust)
2. £500
3. £300

13. Brass Bands Section 2

Own choice for no longer than 15 minutes and with a minimum of three items.

This competition will be held on Saturday / Sunday, 3/4 August 2019

Prizes:

1. Ivor Jarvis Cup to be held for a year and £500 (Ymddiriedolaeth James Pantyfedwen)
2. £300 (Linney Cooper Carpets)
3. £200 (Linney Cooper Carpets)

14. Brass Bands Section 3

Own choice for no longer than 15 minutes and with a minimum of three items.

This competition will be held on Saturday / Sunday, 3/4 August 2019

Prizes:

1. Ivor Jarvis Cup to be held for a year and £500 (Ymddiriedolaeth James Pantyfedwen Trust)
2. £300
3. £200 (In memory of Catrin and Hywel Thomas)

15. Brass Bands Section 4

Own choice for no longer than 15 minutes and with a minimum of three items.

This competition will be held on Saturday / Sunday, 3/4 August 2019

Prizes:

1. Ivor Jarvis Challenge-cup to be held for a year and £500 (Ymddiriedolaeth James Pantyfedwen Trust)
2. £300
3. £200

Visual Arts

Special Conditions

Please note: 14 February 2019 is the closing date for the Open Exhibition.

1. Who is eligible to apply?

The exhibition is open to any person :

- born in Wales,
- or with one of their parents born in Wales or
- any person able to speak or write the Welsh language or
- any person resident or working in Wales for the three years prior to 31 August 2019

2. Entry fees and forms

The entry fee is £20.00 (£10.00 Young Artist Scholarship). Entrants are invited to six Jpeg images that show one work or a cross-section of works. Each entry is limited to a maximum of six images. Entrants who work through the medium of the moving image or performance are invited to present up to six works. Links to video hosting sites can also be accepted. To be eligible for selection, every entrant must include some work completed since August 2016. After viewing the entries, the selectors may request further material.

3. Statement

A full statement concerning the submitted work must also be enclosed - applications submitted without an accompanying statement will not be considered.

4. The Language Rule

Any original words incorporated in the artwork (including sound and video) must be in Welsh. However, words in other languages may be included if they form part of an object depicted or incorporated, or if they are quotations, provided they do not form a substantial part of the whole composition.

5. Number of entries

An entrant may submit any number of entries for the Open Exhibition.

6. Insurance

Every care will be taken of work for which a receipt will be given and the Eisteddfod will insure original work from the point of collection to the point of return to the owners.

7. General

a) Every competition and exhibition in this section is subject to the General Rules and Conditions and to these Special Conditions. The General Rules and Conditions are listed in the list of competitions booklet, available from the Eisteddfod Office.

b) All work submitted must be the bona fide work of the entrant and must not have been exhibited in any previous National Eisteddfod.

8. Sales

If a work is for sale, state the price on the entry form. 40% commission (including V.A.T.) will be charged for any work sold.

9. Copyright

The copyright of each work remains with the entrant but the Organisers reserve the right to reproduce any of the works in any handbook or website relating to the Eisteddfod and to give permission for images of the exhibition to be published. Any work may be used for the publicity purposes of the Eisteddfod.

10. Receipt

An official receipt will be given. This receipt should be kept until the work is returned.

11. Decision of selectors

The decision of the selectors will be final.

12. Young Artist Scholarship

The money offered as the Young Artist Scholarship is to be used to further the career of the winner. The successful candidate will be expected to prove to the Eisteddfod that the money will be used in accordance to this rule. The scholarship is open to those under 25 on 31 August 2019.

14. Closing date

For receipt of Jpeg images or links to hosting sites, application form and fee: 14 February 2019.

Exhibition

At Y Lle Celf in Llanrwst a large multi media exhibition will be held. Applications in both fine and applied art (including the moving image and performance art) are welcome.

Entrants are requested to submit work in the form of high quality Jpeg images accompanied by a clear statement concerning the work. Because of the large number of entries most of the works will be selected from these images, therefore it is important to submit clear images of your work and to show items that are available for the exhibition. Entrants who work through the medium of the moving image or performance are invited to present their work on DVD. After viewing the entries, the selectors may request further material. Also a small number of those short-listed for the exhibition may be visited by the selectors. The selected works will be displayed in Y Lle Celf for the duration of the Eisteddfod. Where the work necessitates, it may happen other than in the building itself.

Please contact the Visual Arts Officer if you have any questions or enquiries.

The Eisteddfod tradition of honouring excellence will be maintained in the following sections:

Fine Art

The Gold Medal for Fine Art

Prize: The Gold Medal for Fine Art (replica) North Wales Freemasons and £5,000 (Ffin y Parc Gallery, Llanrwst) to be awarded at the discretion of the selectors.

Craft & Design

The Gold Medal for Craft & Design

Prize: The Gold Medal for Craft and Design (replica) (In memory of Iona Coetmor, Pandy Tudur from her family) and £5,000 to be awarded at the discretion of the selectors.

Young Artist Scholarship

Scholarship: £1,500 (Friends of the Royal Cambrian Academy, Conwy)

The scholarship will be awarded to the most promising candidate to enable him/her to pursue a course in a recognised school or college of art and design or attend master classes. The scholarship is open to those under 25 years on 31 August 2019. Short-listed candidates will be expected to prepare a portfolio of work and submit a letter of application describing how the scholarship will be put to use. The work submitted may be displayed in Y Lle Celf. The successful candidate may also be offered space at the following Eisteddfod's Lle Celf to display his/her work.

Selectors: Manon Awst, Bruce Haines, Teleri Lloyd-Jones

Architecture

The Gold Medal for Architecture

(Supported by the Design Commission for Wales)

Prize: The Alwyn Lloyd Memorial Medal (replica), in conjunction with the Royal Society of Architects in Wales.

Plaque of Merit

For smaller projects of a high standard of design and quality in Wales.

Architecture Scholarship

(Supported by the Design Commission for Wales)

Open to individuals under 25 years.

Scholarship: £1,500

Contemporary Art Society for Wales

The Contemporary Art Society for Wales will award a purchase prize to a work in the Open Exhibition. The purchased work will enter the CASW collection for subsequent distribution to a public gallery in Wales.

National Museum Purchase

National Museum Wales will purchase work by an artist exhibiting in the Open Exhibition to indicate its commitment to supporting Wales' artists and to raise awareness of their importance to its acquisition strategy.

Ivor Davies Award

Prize: £600. Awarded to the work in the Open Exhibition that conveys the spirit of activism in the struggle for language, culture and politics in Wales.

Tony Goble

Prize: £500 (in memory of Tony Goble). Given for work, that conveys the poetic spirit of this Celtic nation, by an artist exhibiting in the Open Exhibition for the first time. Awarded on behalf of the family by Gareth Griffith.

Josef Herman Award – The People's Choice

Prize: £500 (Josef Herman Art Foundation). Awarded to the most popular work, or collection of works, in the Open Exhibition - an opportunity for the public to vote.

Cerdd Dant

Special Conditions

1. Competitions in the Cerdd Dant section follow the rules of Cymdeithas Cerdd Dant Cymru, and there is a copy of these rules on the Association's website.
 2. The Eisteddfod's official harpists must be accepted for all competitions, and two harps will accompany the Choirs and Cerdd Dant Parties competitions. The Eisteddfod will try to ensure that the same harpists accompany the preliminary/ prehearing and the final test.
 3. Copyright
It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website.
 4. Age
The competitor must be within the competition's age range on 31 August 2019.
 5. Copies
It is illegal to make your own additional copies of music, poetry or any published work.
 6. Prehearsals
A pre-hearing will not normally be arranged if there are no more than 6 groups competing. Even so, the Organiser has the right to call a pre-hearing before the main competition if necessary in exemptions. The Adjudicators reserve the right to stop group(s) from performing on the main stage.
- NB You should ensure that you have read the general rules and conditions at the back of the List of Competitions before competing.**
7. Any person who is a private pupil of the Adjudicator or an immediate relative, cannot accept the installation or training in any competition within this Section.

16. Cerdd Dant Choir with over 20 members

Specific section of 'Lleisiau', Peredur Lynch [*Eisteddfod Office*]

Air: 'Dyffryn Camwy', Huw Morgan (122122), *Allwedd y Tannau 76* [CCDC]

This competition will be held on Friday / Friday evening 9 August 2019

Prizes:

1. Sir Harry Brittain Cup, in memory of Telynores y G'olomen Wen, to be held for a year and £500
2. £300
3. £200

(£1,000 In loving memory of Elizabeth and Gwenno Roberts, both from Conwy County from Alun, Rhys, Nia, Gwern and Leusa, Caernarfon)

The Noel John Memorial Medal will be presented to the coach of the winning choir

17. Cerdd Dant Party with up to 20 members – Open

'Gwenllian', Myrddin ap Dafydd, *Cywyddau Cyhoeddus* [*Eisteddfod Office (Gwasg Carreg Gwalch)*]

Air: 'Y Felan', Bethan Bryn (11222), *Stelcian* [*Curiad 7040*]

Prizes:

1. Llyfni Huws Memorial Cup to be held for a year and £300 (John Roberts, Y Fedw, Ysbyty Ifan in memory of his parents Edwin and Nansi Pierce Roberts)
2. £200 (Glyn and Dilys Williams, Llandudno)
3. £100 (Eirwen Lloyd, Flint in memory of her husband, Cyril)

18. Cerdd Dant Party for those aged under 25 with up to 20 members

Specific section from 'Cae o yd', Arfon Wyn [*Eisteddfod Office*]

Air: 'Rhandir', Mair Carrington Roberts (1122), *Ceinciau'r Ffin* [*Curiaid 7041*]

Prizes:

1. Môn Cup to be held for a year and £150 (Côr Merched Llangwm)
2. £100 (In memory of Tad-cu – Gwyn Thomas, Mynyddygarreg, Carmarthenshire – from Gwenllian, Heledd, Tom, Gruff, Alys and Ned)
3. £50 (In memory of Tad-cu – Gwyn Thomas, Mynyddygarreg, Carmarthenshire – from Gwenllian, Heledd, Tom, Gruff, Alys and Ned)

19. Cerdd Dant Trio or Quartet - Open

'Rho i ni freuddwyd', D Jacob Davies, *Y Perlau Moliant Newydd* [*Cymdeithas Undodaidd Deheudir Cymru*]

Air: 'Brynhydyrarian', Dafydd Huw (122), *Ceinciau Hiraethog* [*Dafydd Huw*]

Prizes:

1. £150 (In memory of Tad-cu – Gwyn Thomas, Mynyddygarreg, Carmarthenshire – from Gwenllian, Heledd, Tom, Gruff, Alys and Ned)
2. £100 (From the family in memory of Dewi Roberts, Plas ym Mhowys, Treuddyn, Flintshire)
3. £50 (From the family in memory of Dewi Roberts, Plas ym Mhowys, Treuddyn, Flintshire)

20. Cerdd Dant Duet for those aged 21 and over

'Nebo', William Jones [*Eisteddfod Office (Gwasg Gee)*]

Air: 'Pant y Rhedyn', Dylan Cernyw (1122), *Miri Maelgwn* [*Dylan Cernyw*]

Prizes:

1. £150 (In memory of Rev Trebor and Mair Roberts from the family)
2. £100 (Hogie'r Berfeddwlad)
3. £50 (Gaynor and family, Belmont, Llanddoged)

21. Cerdd Dant Duet for those aged under 21

'Pan Glywaf Gân y Clychau', Dafydd Iwan, *Holl Ganeuon Dafydd Iwan* [*Y Lolfa*]

Air: 'Aran Benllyn', Gwennant Pyrs (1122), *Nudd Gwyn* [*Curiaid 7015*]

Prizes:

1. £100 (Bleddyn and Maureen Hughes, Llanrwst)
2. £60 (Christine and Irfon Hughes, Conwy, in memory of Dewi and Meira Jones)
3. £40 (Christine and Irfon Hughes, Conwy, in memory of Dewi and Meira Jones)

22. Aled Lloyd Davies Prize

Cerdd Dant Solo for those aged 21 and over

(a) 'Y Delyn', Myrddin ap Dafydd, *Cadw Gŵyl* [*Eisteddfod Office (Gwasg Carreg Gwalch)*]

Air: 'Mantell Siani' (traditional) (122122), *Wyth o geinciau Cerdd Dant* [*Snell & Sons*]

(b) 'Pelydrau Cariad', Eifion Lloyd Jones, *Beirdd Bro'r Eisteddfod*, gol John Glyn Jones [*Barddas*]

Air: 'Anest', Alun Tegryn Davies (122), *Allwedd y Tannau 77* [*CCDC*]

Prize:

1. Telynores Dwryrd Trophy to be held for a year, Aled Lloyd Davies Medal (Cronfa Watcyn o Feirion) and £150 (In memory of Emrys and Anwen Jones, Penybont, Llangwm from Dewi and Rhian)
2. £100 (Catherine Watkin, Deganwy)
3. £50 (In memory of loved ones from the family at Bryn, Pandy Tudur)

23. Cerdd Dant Solo for those aged 16 and under 21

'Lyon 1am, 7 Gorffennaf 2016', Rhys Iorwerth, *Merci Cymru* [*Y Lolfa*]

Air: 'Y Fronllwyd', Menai Williams (122), *Ceinciau'r Dyffryn a mwy* [*CCDC*]

Prizes:

1. Plas Maenan Trophy to be held for a year and £75
 2. £50
 3. £25
- (£150 In memory of Mari Roberts, Llandudno Junction from the family)

Haf J Morris Memorial Prize, donated by Cymdeithas Cerdd Dant Cymru to the winner to encourage interest and the development of Cerdd Dant among young people.

24. Cerdd Dant Solo for those aged 12 and under 16

'Llyn y Fan Fach', Tudur Dylan Jones, *Rhywun yn Rhywle [Gwasg Gomer]*

Air: 'Atsain', Bethan Bryn (122), *Lobsgows [Curiad 7038]*

Prizes:

1. Caradog Pugh Cup to be held for a year and £60
 2. £30
 3. £20
- (£110 'Y Dalar Deg' Family, Llangernyw in memory of Llew Williams)

25. Cerdd Dant Solo under 12

'Gofodyn Jones ap Llyr', Dyfrig Davies, *Armadilo ar fy mhen [Gwasg Carreg Gwalch]*

Air: 'Gwenan', Nan Jones (12212), *Tant i'r Plant [Gwasg Gwynedd]*

Prizes:

1. £50
 2. £25
 3. £15
- (£90 Arwyn and Eirian Jones, Capel Garmon)

Competition held in the Pagoda

26. Cerdd Dant setting under 25

The competitors will be expected to accompany a vocalist and to be ready to transpose the airs, up to a tone upwards and downwards.

Copies of the words will be sent out after the competition closing date on 1 May.

Airs:

'Codiad yr Ehedydd', Mona Meirion, *Bedw Gwynion [CCDC]* a

'Breuddwyd Rhysyn Bach' (122), *Allwedd y Tannau 77 [CCDC]*

Prizes:

1. £100 (Dylan Cernyw, Colwyn Bay)
2. £60 (Beryl and Gordon, Llandudno Junction in memory of their parents)
3. £40 (Beryl and Gordon, Llandudno Junction in memory of their parents)

Adjudicator: Dafydd Huw

Composition

27. Cerdd Dant setting under 25

Two-part setting, but unison or three-part allowed in parts based on your vision for the lyrics 'Eloise', Geraint Lloyd Owen, *Cerddi a Cheinciau'r Cwm [Gwasg y Bwthyn]* on the air 'Rhian', Mair Carrington Roberts, *Cerddi a Cheinciau'r Cwm [Gwasg y Bwthyn]*. One copy of the setting should be presented on paper, in a suitable way. Another electronic copy can be presented if the work is recorded on a computer.

Prize: £200 (£100 Merched y Wawr Carmel; £100 Teulu Fedw, Carmel, Llanrwst)

Adjudicator: Gwennant Pys

Competition held in the Theatre

(8). Presentation in words, dance and song: Pontydd (Bridges)

At least three elements from the five noted must be included - traditional folk songs, cerdd dant, dance, drama and recitation - to create an imaginative performance. The presentation should be no longer than 10 minutes, including setting up and clearing the stage. Movement, costumes and small scale props can be used.

A full copy of the script should be sent to the Eisteddfod by 1 July 2019.

The competition will be held on Sunday 4 August 2019 in the Theatre.

(The competition is also included in the Folk, Dance, Drama and Recitation sections)

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £350
2. £250 (Llanefydd Young Farmers Club)
3. £150 (In memory of Walter Williams by Ivy, Eleri and the children)

Transitions of the airs are available free of charge from the Cymdeithas Cerdd Dant Cymru website www.cerdd-dant.org

Adjudicators: Glesni Jones, Llio Penri, Gwennant Pyrs, Eirianwen Williams

Harpists: Dylan Cernyw, Dafydd Huw, Alecs Peate-Evans, Elain Rhys

Music

Special Conditions

1. Who can compete?

- (i) The stage competitions in the music section are open to anyone who complies with general rule No. 12, and not principally working as a professional musician. This rule does not apply to conductors, music teachers in schools or competitors in the composition section.
- (ii) Note that the competitions are open to anyone born in Wales, anyone with one (or both) parent(s) born in Wales, anyone who can speak or write Welsh, or anyone who has lived in Wales for at least a year prior to 31 August 2019, with the exception of the instrumental scholarships and the Towyn Roberts Scholarship where competitors are required to have lived in Wales for at least 3 years immediately prior to 31 August 2019.

2. Pitch

The International Standard Concert Pitch (A-440 Hz) will be used in all vocal and instrumental competitions requiring the use of a piano.

3. Key

In all competitions, only the specified edition and key will be permitted unless stated otherwise.

4. Cadenza

Competitors are free to vary the cadenza or to include a cadenza or optional high notes where it is customary, but adjudicators must be notified of any changes beforehand.

5. Accompanists

Competitors must accept the services of the Eisteddfod's official accompanists in all competitions, with the exception of the choral, musical theatre and instrumental competitions. The Eisteddfod will strive to supply the same accompanist for the preliminary and final rounds.

6. David Ellis Memorial Prize

Adjudicators will choose up to four competitors from the over 25 vocal category to compete in the David Ellis Memorial Prize competition. No individual will be allowed to enter more than one competition in this category.

7. Osborne Roberts Memorial Prize

Adjudicators will choose up to four competitors from the under 25 vocal category to compete in the Osborne Roberts Memorial Prize competition. No individual will be allowed to enter more than one competition in this category.

8. Copyright

It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website.

9. Own Choice Selection

- i. The competitor is permitted to select a key in an own selection piece, but this key must appear in a published copy of the song for the use of the adjudicators.
- ii. Competitors entering the Hymn Singing over 60, Solo Performance of a Song from a Musical over 19 and the Solo Performance of a Song from a Musical under 19 may sing in any key.
- iii. One copy of each own choice selection piece must be sent to the Organiser by 1 May 2019, with the words set beneath the music.
- iv. All vocal pieces must be sung in Welsh. Choirs are allowed to include one song without words in their programme if they so wish. Welsh words for set pieces can be ordered by contacting the Eisteddfod Office or by completing the order form in the back of the List of Competitions or online.
- v. The Eisteddfod Office can provide a Welsh translation of any song once the competitor has secured written agreement to translate the work from the publisher. A request or a translation must be made by 1 May 2019 and must be accompanied by a copy of the music and the original words. The original choice cannot be changed.

10. Choirs

- i. **Membership:** No person shall compete in a choir without having been a member of that choir for two months immediately preceding the Eisteddfod and no one may sing in more than one choir in the same competition.
- ii. **Solo Parts:** No choir is permitted to choose pieces with prominent solo parts. If there are some solo parts within a piece, the conductor must use more than one voice to sing these sections. Songs using the choir as 'backing singers' for substantial sections should not be chosen.
- iii. **Timing:** Each choir has 12 minutes 'singing time' (from the first note to the final note of each song), and to include an unspecified number of songs with or without accompaniment. Choirs must adhere to this rule and will be penalised if they exceed the time limit. A list of the penalties is included in the General Rules and Conditions.
- iv. **Rostra:** The Eisteddfod provides a Rostra.

11. Definition of 'A Welsh composer'

A person born in Wales, of Welsh descent or who has worked in Wales.

12. Scholarships

No scholarship can be won more than once. The money offered in each scholarship is to be used to promote the individual's career, and the winner will be expected to prove that the money is used in accordance with this rule. Contact the Eisteddfod Office for more information. See also point 1 in the Special Conditions of this section.

*** See also rule 12, General Rules and Conditions – Right to Compete.

13. Competing

No one may compete more than once in the same stage competition.

14. Age

Please note that the competitor must be within the competition's age range on 31 August 2019.

15. Copies

It is illegal to make your own additional copies of music, poetry or any published work.

NB You should ensure that you have read the General Rules and Conditions at the back of the List of Competitions before competing.

Choral

28. Entertainment Programme Choir of no fewer than 20 members.

Competitors are encouraged to perform a varied programme of their own choice of music from different genres for up to 12 minutes, to include three of the following elements: pop, musical, glee, religious, jazz, gospel, barbershop, rock etc.

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Sunday 4 August 2019

Prizes:

1. *Y Cymro* Cup to be held for a year and £750 (Ymddiriedolaeth James Pantyfedwen)
2. £500 (Siop a Popty Tandderwen – Spar, Betws-y-Coed)
3. £300 (In memory of Olwen and Elgan Tai Duon who died in 1969 and their parents John and Mim from Hywel, Gwenan, Carys and Rhianon)

The Ann Dwyntant Medal will be presented to the conductor of the winning choir, to be held for a year

* See Best Welsh Song Prize (no 35)

29. Mixed Choir with no fewer than 20 members

Own choice, up to 12 minutes including an unaccompanied piece and a piece by a Welsh composer. (The two elements can be combined to include an unaccompanied piece by a Welsh composer).

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Friday/Friday evening 9 August 2019

Prizes:

1. Tredegar Workers' Institute Cup to be held for a year and £750 (Oswyn a Meirionwen Evans, Penmaenmawr)
2. £500 (Côr Penmachno)
3. £300 (£100 Eglwys Annibynwyr Siloam near Rhydlanfair; £100 Uwchaled Young Farmers Club; £100 Cantorion Bro Nedd Fund)

The Morfydd Vaughan Evans Memorial Medal will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

30. Male Voice Choir with no fewer than 20 members

Own choice, up to 12 minutes including an unaccompanied piece and a piece by a Welsh composer. (The two elements can be combined to include an unaccompanied piece by a Welsh composer).

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Saturday 10 August 2019

Prizes:

1. Welsh Association of Male Choirs Cup to be held for a year and £750 (Ymddiriedolaeth James Pantyfedwen)
2. £500 (£250 In memory of Thomas and Annie Jones, previously of Graig Goch, Nebo, Llanrwst; £150 Hywel Williams, Penrhyn Bay; £100 Wil Roberts, Deganwy)
3. £300 (Glyn and Dilys Williams, Llandudno)

The Ivor E Sims Memorial Medal will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

31. Womens' Choir with no fewer than 20 members

Own choice, up to 12 minutes including an unaccompanied piece and a piece by a Welsh composer. (The two elements can be combined to include an unaccompanied piece by a Welsh composer).

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Thursday 8 August 2019

Prizes:

1. Charles Dawe Cup to be held for a year and £750 (Ymddiriedolaeth James Pantyfedwen Trust)
2. £500 (£300 CoRwst; £200 Pwyllgor Cymanfa Unedig Dyffryn Conwy)
3. £300 (£200 In memory of Catrin and Hywel Thomas; £100 Uwchaled Young Farmers Club)

The Merched Hafren – Jayne Davies Medal will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

32. Pensioners' Choir for those over 60 with no fewer than 20 members

Own choice, up to 12 minutes including an unaccompanied piece and a piece by a Welsh composer. (The two elements can be combined to include an unaccompanied piece by a Welsh composer).

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Tuesday 6 August 2019

Prizes:

1. OR Owen (Owen Gele) Cup to be held for a year and £750 (Ymddiriedolaeth James Pantyfedwen Trust)
2. £500 (£250 Capel Mynydd Seion, Abergele; £250 Davies Brothers in memory of Llewelyn and Nancy Davies, Yr Efail, Llanfair Talhaiarn)
3. £300 (Capel Coffa Cyffordd Llandudno/ Llandudno Junction)

The Hilda Morgan Memorial Medal to be held for a year will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

33. Youth Choir for those under 25 with no fewer than 20 members

Own choice, up to 12 minutes including an unaccompanied piece and a piece by a Welsh composer. (The two elements can be combined to include an unaccompanied piece by a Welsh composer).

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Wednesday / Wednesday evening 7 August 2019

Prizes:

1. Daily Post Cup to be held for a year and £750 (In memory of Doreen Batten and Joan Hooper, the Williams sisters, formerly of Arosfa, Llanwrtyd)
2. £500 (£300 In memory of Roland Creuddyn from his wife, Jill Jones and family, Llandudno; £200 John Medwyn Jones, Upper Colwyn Bay, in memory his parents, Mr & Mrs Hugh Jones formerly of Eglwys y Drindod, Princess Road, Liverpool)
3. £300 (Côr Meibion Llangwm)

The Twm Dwynant Memorial Medal to be held for a year will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

34. Eisteddfodau Cymru Choral Competition

Any combination of voices with no fewer than 20 members, to present two contrasting pieces to take no more than 8 minutes, and to include a piece by a Welsh composer.

Choirs will not be permitted to sing the same song in another category during the Eisteddfod.

This competition will be held on Saturday 3 August 2019

Entry to this competition is permitted after competing in two local eisteddfodau between May 2017 and May 2019.

The local eisteddfodau must be mentioned when registering for this competition.

Prizes:

1. Miss Menai Williams and Mrs Nesta Davies Cup to be held for a year and £500
2. £300
3. £200

(£1,000 Catherine Lloyd Morgan Memorial Prize, previously of Ffair Rhos)

The Gwilym E Humphreys [National Eisteddfod Fellow] Memorial Medal will be presented to the conductor of the winning choir.

* See Best Welsh Song Prize (no. 35)

***35. Best Welsh Song**

The Welsh Fusilliers' Cup to be held for a year and £250 (Ceir Cymru), will be awarded to a choir in the choral section for the best performance of a piece by a Welsh composer.

36. Festival Choral Conductor in memory of Sioned James to the best choral conductor who has made an impact in the adjudicators' opinion.

Trophy to be held for a year (Côrddydd and Sioned's family)

37. Festival Choir

The adjudication panel will choose one of the winning choirs to receive a prize of £1,000, donated by Principality Building Society, the Welsh Guards Cup to be held for a year, and a workshop with an international conductor to be held at the Wales Millennium Centre, Cardiff.

The conductor of the winning choir will receive a Baton, donated by Gillian Evans, in memory of her godfather, Noel Davies.

Vocal Ensemble

38. Open Vocal Ensemble (3 - 6 in number)

Own choice with or without accompaniment. Welsh words.

One song only to be sung in Welsh.

No more than 4 minutes to perform.

There should be an independent line for each individual person.

No conductor allowed.

Prizes:

1. £200 (Côr Meibion Colwyn)
2. £150 (Cyfeillion OPRA Cymru)
3. £100 (Siân Angharad and Gwenan Dwyfor)

Solos

39. W. Towyn Roberts Scholarship in memory of his wife, Violet Jones, Nantclwyd and the William Park-Jones Scholarship.

These scholarships were set up to promote vocal music for soloists in Wales.

The scholarships, held for a year, are awarded to the most promising competitor in a special competition to enable him / her to follow a vocal training course at a recognised music school or college.

The scholarships are open to any person born in Wales or one of whose parents were born in Wales, or any person who has lived or worked in Wales for the three years prior to 31 August 2019, or any person who can speak or write Welsh.

The competitors will be expected to prepare a programme of no more than 15 minutes. The programme must include one song by a Welsh composer from the twentieth century or the current century, and every song must be sung in Welsh.

The Eisteddfod Office will provide Welsh translations of any songs. Translation requests must be made before 1 May 2019, enclosing a copy of the original words and music to apply for a translation. Competitors will not be able to change their original choice of songs after 1 May 2019.

The Eisteddfod will provide an accompanist for this competition but competitors have the right, if they wish, to bring their own accompanists.

The adjudication panel may withhold the scholarships or divide them between more than one winner if needed.

See General Rules and Conditions, no. 21.

The Eisteddfod will consider offering performance opportunities to the winner of the scholarship at a future festival.

Prizes:

1. Scholarship worth £5,000 (£3,000 W Towyn Roberts Scholarship; £2,000 William Park-Jones Scholarship)
2. £3,000 (William Park-Jones Scholarship)
3. £1,000 (In memory of Eira Pari Huws)
4. £500 (Eglwys Gymraeg Melbourne Welsh Church, Australia)

40. Soprano Solo for those aged 25 and over

Competitors must choose one song from Section A and one from Section B

Section A:

'Píseň Rusalky o měsíčku' ('Cân Rusalka i'r lleuad'), *Rusalka*, Dvorak [*Bärenreiter H4460*]

Welsh words by T H Parry-Williams

'E Susanna non vien!' / 'Dove sono i bei momenti' ('Mae Susanna yn hwyr' / I ble'r aethant, oriau cariadlon'), *Le Nozze di Figaro*, Mozart, *Arias for Soprano* [*Schirmer GS81097*]

Welsh words by John Stoddart

Oratorio/Mass:

'Let the bright seraphim' ('Doed y Seraffiaid gwyn'), *Samon*, Handel, *Oratorio Anthology Soprano* [*Hal Leonard 00747058*]

Welsh words by T H Parry-Williams

Section B: See list of Welsh songs at the end of the vocal categories for those aged 25 and over

Prizes:

1. £150

2. £100

3. £50

(£300 Jane Lloyd Hughes, Llandudno)

41. Mezzo –Soprano / Contralto / Counter-Tenor Solo for those aged 25 and over

Competitors must choose one song from Section A and one from Section B

Section A:**Opera:**'L'amour est im oiseau rebelle' ('Cariad sy' fel aderyn rhydd'), *Carmen*, Bizet, *Arias for Mezzo-Soprano* [Schirmer GS81098]

Welsh words by John Stoddart

'Va, l'error mio palesa' ('Dos, fy ngham cei ddatgelu'), *Mitridante*, Mozart, *Arias for Mezzo Soprano* [Hal Leonard HL40043]

Welsh words by Sian Meinir

'Stella del marinar' ('Seren y morwyr oll'), *La Gioconda*, Ponchielli, *Operatic Anthology Volume II: Mezzo-Soprano & Alto* [Schirmer GS32584]

Welsh words by Sian Meinir

'Samson, recherchant ma présence' / 'Amour! Viens aider ma faiblesse!' ('Daw Samson i'm gweled i heno' / 'O serch! nertha fi yn fy ngwendid!'), *Samson et Dalila*, Saint-Saëns, *Arias for Mezzo-Soprano* [Schirmer GS81098]

Welsh words by Dyfnallt Morgan

Oratorio/Offeren:'Et exultavit spiritus meus' ('Ymlawenhaodd f'enaid yn Nuw lôr'), *Magnificat in D major (BWV 243)*, Bach [Bärenreiter BA5103-90]

Welsh words by Dyfnallt Morgan

'Behold the Bridegroom' / 'Prepare thyself, Zion' ('Daw fy mhriodfab' / 'Bydd barod o Seion') *Christmas Oratorio*, Bach *Oratorio Anthology Alto/Mezzo-Soprano* [Hal Leonard 00747059]

Welsh words by John Stoddart (adroddgan) and T H Parry-Williams (aria)

Section B: See list of Welsh songs at the end of the vocal categories for those aged 25 and over**Prizes:**

1. £150

2. £100

3. £50

(£300 Gwynneth Roberts in memory of her parents, Mona and David Omri Davies)

42. Tenor Solo for those aged 25 and over

Competitors must choose one song from Section A and one from Section B

Section A:**Opera:**'La fleur que tu m'avais jetée' ('Gwêl y blodeuyn 'deflaist ymaith'), *Carmen*, Bizet, *Arias for Tenor* [Schirmer GS810999]

Welsh words by Stephen J Williams

'Dies Bildnis ist bezaubernd schön' ('O decaf un o hydol bryd!'), *Die Zauberflöte*, Mozart, *Arias for Tenor* [Schirmer GS810999]

Welsh words by J Gwynn Griffiths

Oratorio/Offeren:'For this our truest int'rest', ('Mor fuddiol yw in roi ein bryd'), *O praise the Lord with one consent*, *Chandos Anthem 9*, Handel [Novello NOV070141 neu NOV072511]

Welsh words by Stephen J Williams

Section B: See list of Welsh songs at the end of the vocal categories for those aged 25 and over**Prizes:**

1. £150 (In memory of William Morris Jones, Hafod y Geunan, Nebo from Gwyneth and family)

2. £100 (In memory of John Berwyn Parry from Katie Parry, Llanrwst)
3. £50 (In memory of Arthur Williams, Nant Erw from his wife Mair and family)

43. Baritone / Bass Solo for those aged 25 and over

Competitors must choose one song from Section A and one from Section B

Section A:

Opera:

'Son io, mio Carlo' / 'Per me giunto e il di supremo' ('Clyw Carlo annwyl' / 'Dyma ddiwrnod ac awr fy nhynged'), *Don Carlos*, Verdi, *Operatic Anthology Volume IV: Baritone* [Schirmer GS32586]

Welsh words by Dyfnallt Morgan

'Che mai vegg'io! .../ 'Infelice! E tuo credevi', ('Pa beth a welaf?' / 'Rhith yw'r cyfan'), *Ernani*, Verdi, Italian Opera Arias Bass [Schott ED21419]

Welsh words by Glyndwr Richards

'Madamina il catalogo è questo' ('Fwyn Fonesig! wele'n ysgrifenedig'), *Don Giovanni*, Mozart, *Arias for Bass* [Schirmer GS81101]

Welsh words by Dyfnallt Morgan

'O Isis und Osiris' ('O Isis ac Osiris'), *Die Zauberflöte*, Mozart *Arias for Bass* [Schirmer GS81101]

Welsh words by John Stoddart

Oratorio/Offeren:

'It must be so' / 'Pour forth no more' ('A hyn sy raid' / 'Na leisiwch mwy weddïau ffôl'), *Jephtha*, Handel [Novello NOV070128]

Welsh words by Gerallt Jones

'Mighty Lord and King all Glorious' ('Gadarn Iôr a Theyrn tragwyddol'), *Christmas Oratorio*, Bach, *Oratorio Anthology Baritone/Bass* [Hal Leonard 00747061]

Welsh words by Tecwyn Ellis

Section B: See list of Welsh songs at the end of the vocal categories for those aged 25 and over

Prizes:

1. £150 (Trefor Lloyd Jones, Aberystwyth)
2. £100 (In memory of Bob Elis (Baritone) from Aerwyn and Rhian Beattie, Pentrefoelas)
3. £50 (Bleddyn and Maureen Hughes, Llanrwst)

Section B: List of Welsh songs for the vocal categories for those aged 25 and over

'Cân Osian', W Bradwen Jones, *Dwy gân i denor* [Snell a'i feibion]

'Mab y Môr', W Bradwen Jones [Snell a'i feibion]

'Mawredd Duw', W Bradwen Jones [Snell a'i feibion]

'Yr Ehedydd', W Bradwen Jones [Snell a'i feibion]

'Cathl i'r Eos', J Morgan Lloyd [Gwasg Prifysgol Cymru 80046]

'Min y Môr', Osborne Roberts [Snell a'i feibion]

'Angharad', Robert Smith [Gwasg Prifysgol Cymru 80010]

'Berwyn', D Vaughan Thomas, *Dwy gân i fariton*, [Snell]

'Llais yr Adar', D Vaughan Thomas [Oriana]

44. David Ellis Memorial Prize – Blue Ribband

The adjudication panel will choose four competitors across the categories in competitions 40-43 to compete on the pavilion stage.

(a) Solo (Section A)

(b) Own choice of a solo by a Welsh composer excluding the Section B choices for those aged 25 and over in the List of Competitions

Prize:

David Elis Memorial Medal (Wil Roberts, Deganwy) and £200 (Aeron Gwyn (Baritone) Memorial Fund, Blue Ribband

winner 2005)

The winner will accept a special invitation to perform in Australia during the St David's Day celebrations at the Melbourne Welsh Church

45. Hymn Solo for those aged 60 and over

Own choice

Prizes:

1. £75 (Pandy Coch Family, Ysbyty Ifan, in loving memory of Gruff and Anwen Jones-Ellis)
2. £50 (Capel Peniel, Deganwy)
3. £25 (Capel Peniel, Deganwy)

46. Lieder Solo / Art Song for those aged 25 and over

In any published key

'Die Mainacht' ('Nos o Fai'), *Op. 43, rhif 2*, Brahms

Welsh words by John Stoddart

'Sapphische Ode' ('Cân Saphig'), *Op 94, rhif 4*, Brahms

Welsh words by T H Parry-Williams

'King David' ('Dafydd Frenin'), Herbert Howells

Welsh words by Mererid Hopwood

'O never sing to me again' ('O paid â chanu, eneth fwyn'), *Op. 4, rhif 4*, Rachmaninov

Welsh words by John Stoddart

'Der Müller und der Bach' ('Y melinydd a'r afonig'), *Die Schöne Müllerin*, Schubert

Welsh words by John Stoddart

'Belsatzar', *Op.57*, Schumann

Welsh words by Cynan

'Nacht und Träume' ('Nos a breuddwydion'), *Op. 43, rhif 2*, Schubert

Welsh words by John Stoddart

'Der Wanderer' ('Y Crwydryn'), *D 489*, Schubert

Welsh words by T H Parry-Williams

Prizes:

1. £100 (Capel Salem Members, Efail Uchaf, Llanddoged, in memory of Mr T J Williams, LRAM, Ffynnon Newydd, Tan Lan, Llanrwst)
2. £60 (Catherine and Dafydd Lloyd Jones, Colwyn Bay in memory of Beryl Jones, Eglwysbach – winner of the David Ellis Memorial Prize – Blue Ribband, Eisteddfod Bro Dwyfor 1975)
3. £40 (Catherine and Dafydd Lloyd Jones, Colwyn Bay in memory of Beryl Jones, Eglwysbach – winner of the David Ellis Memorial Prize – Blue Ribband, Eisteddfod Bro Dwyfor 1975)

47. Lieder Solo / Art Song under 25

In any published key

'Ich liebe dich' ('Tra bo dau'), *WoO 123*, Beethoven

Welsh words by Dyfnallt Morgan

'Waldesgespräch' ('Ymddiddan yn y coed'), *Liederkreis, Op. 39, rhif 3*, Schumann

Welsh words by Pennar Davies

'Feldeinsamkeit' ('Unigedd y Maes'), *Op. 86 rhif 2*, Brahms

Welsh words by T H Parry-Williams

'So willst du des Armen', *Op. 33 rhif. 5*, Brahms

Welsh words by T H Parry-Williams

'Wie bist du, meine Königin' ('Fwyned wyt ti, f'anwylyd'), *Op. 32, rhif 9*, Brahms

Welsh words by T H Parry-Williams

'Après un rêve', ('Wedi breuddwyd'), *Op. 7, rhif 1*, Fauré

Welsh words by Pennar Davies

'Lied der Suleika', ('Cân Suleika'), *Op. 25, rhif 9*, Schumann

Welsh words by Angharad Price

'Sei mir gegrüsst!', ('Dy gyrarch wnaf'), *Op. 20, rhif 1*, Schubert

Welsh words by Sian Meinir

'Silent Noon', ('Tawel Nawn'), Vaughan Williams

Welsh words by John Stoddart

'Morgenstimmung', ('Gweddi Foreol'), Wolf

Welsh words by Sian Meinir

Prizes:

1. £75 (In memory of Hywel and Edna Vaughan, Llangernyw from their family)

2. £50 (Gwynn and Nanlys Roberts, Abergele)

3. £25 (Gwynn and Nanlys Roberts, Abergele)

48. Hen Ganiadau Solo for those aged 19 and over

Any Welsh solo by a composer born before 1900 with the exception of the choices in Section B – competitions 40-43 and 49-52.

Prizes:

1. £100 (Ann Jones, Pwllheli)

2. £60 (From the family in memory of Mathonwy and Eirlys Jones, Plas Ucha, Ysbyty Ifan)

3. £40 (Nerys Owen, Deganwy)

49. Soprano Solo for those aged 19 and under 25

Choose one song from Section A and one from Section B

Section A:

'Elle a fui, la tourterelle' ('Ffoi a wnaeth, golomen fechan!'), *Les Contes d'Hoffmann*, Offenbach Arias for Soprano [Schirmer GS81097]

Welsh words by Sian Meinir

'The Maja and the nightingale' ('Y Maya a'r eos'), *Goyescas*, Granados [Swyddfa'r Eisteddfod (Schirmer)]

Welsh words by Mererid Hopwood

Oratorio/Mass:

'Alleluia', *Exsultate Jubilate*, Mozart [Bärenreiter BA4897-90]

'Benedictus' ('Bendigedig'), *Missa brevis Sancti Joannis de Deo*, Haydn [Bärenreiter BA4653-90]

Welsh words by Stephen J Williams

Section B: See list of the Welsh songs at the end of the vocal categories for those aged 19 and under 25

Prizes:

1. £100

2. £60

3. £40

(£200 David and Gillian Davies, Deganwy)

50. Mezzo-Soprano / Contralto / Counter-Tenor Solo for those aged 19 and under 25

Choose one song from Section A and one from Section B

Section A:

Opera:

'Terra adorante de' padre miei' ('Gwêl, wlad fy mynwes, dy blentyn egwan'), *Don Sebastiano*, Donizetti [Swyddfa'r Eisteddfod]

Welsh words by Dyfnallt Morgan

'Ah Tanya, Tanya' ('Nid wyf yn hoff o synfyfyrio'), *Yevgeny Onegin*, Tchaikovsky, *Russian operatic arias for Mezzo-soprano* [Edition Peters EP 7581]

Welsh words by John Stoddart (Adroddgan) a Bruce Griffiths (Aria)

'When I am laid in earth' ('Pan af i fro y fedd'), *Dido and Aeneas*, Purcell Arias for Mezzo-Soprano [Schirmer GS81098]

Welsh words by Dyfnallt Morgan

Oratorio/Mass:

'Thou shalt bring them in' ('Ti a'i dygi mewn') *Israel in Egypt*, Handel [Novello NOV070126]

Welsh words by Sian Meinir

'Qui sedes ad dexteram Patris' ('O'th sedd ar ddeheulaw Duw'), *Gloria*, Vivaldi *Oratorio Anthology Alto/Mezzo-Soprano* [Hal Leonard 00747059]

Welsh words by Dyfnallt Morgan

Section B: See list of the Welsh songs at the end of the vocal categories for those aged 19 and under 25

Prizes:

1. £100

2. £60

3. £40

(£200 In memory of Trebor Owen, Llanrwst from Eluned, Aled and Eleri)

51. Tenor Solo for those aged 19 and under 25

Choose one song from Section A and one from Section B

Section A:

Opera:

'Vainement, ma bien-animée', ('Ofer yw fy ngwangelonni'), *Le Roi d'Ys*, Lalo Arias for Tenor [Schirmer GS810999]

Welsh words by Heini Gruffydd

'Je crois entendre encore' ('Mi gredaf imi glywed'), *Les Pêcheurs de perles*, Bizet, Arias for Tenor [Schirmer GS810999]

Welsh words by John Stoddart

Oratorio/Mass:

'Gentle airs, melodious strains' ('Fwyn alawon, seiniau cu'), *Athalia*, Handel, *Oratorio Anthology Tenor* [Hal Leonard 00747060]

Welsh words by John Stoddart

'The traveller stands perplexed' ('Yn awr y crwydryn saif'), *The Seasons*, Haydn, *Oratorio Anthology Tenor* [Hal Leonard 00747060]

Welsh words by Sian Meinir

Section B: See list of the Welsh songs at the end of the vocal categories for those aged 19 and under 25

Prizes:

1. £100 (Teifryn Rees, Llanelli)

2. £60 (John Medwyn Jones, Upper Colwyn Bay, in memory of his parents, Mr & Mrs Hugh Jones formerly of Eglwys y Drindod, Princess Road, Liverpool)

3. £40 (John Medwyn Jones, Upper Colwyn Bay, in memory of his parents, Mr & Mrs Hugh Jones formerly of Eglwys y Drindod, Princess Road, Liverpool)

52. Baritone / Bass Solo for those aged 19 and under 25

Choose one song from Section A and one from Section B

Section A:

Opera:

'Bella siccome un angelo' ('Teced ag yw angyles dlos'), *Don Pasquale*, Donizetti, Arias for Baritone [Schirmer GS81100]

Welsh words by Bruce Griffiths

'Come Paride vezzoso' ('Fel y bu i Baris landeg'), *L'elisir d'amore*, Donizetti, Arias for Baritone [Schirmer GS81100]

Welsh words by John Stoddart

'Vi ravviso' ('Braf eich gweled, ardaloedd mebyd'), *La Sonnambula*, Bellini, Arias for Bass [Schirmer GS81101]

Welsh words by Dyfnallt Morgan a John Stoddart

Oratorio/Mass:

'At last the bounteous sun' / 'With joy th' impatient husbandman' ('O'r diwedd daeth yr haul' / 'Yn eiddgar dacw'r arddwr llon'), *The Seasons*, Haydn, *Oratorio Anthology Baritone/Bass* [Hal Leonard 00747061]

Welsh words by John Stoddart (Adroddgan) a Cynan (Aria)

'And God said, Let the waters' / 'Rolling in foaming billows' ('A meddai Duw, Doed y dyfroedd' / 'Corddi mewn tonnau

ewynnog'), *The Creation*, Haydn, *Oratorio Anthology Baritone/Bass* [Hal Leonard 00747061]
Welsh words by Gerallt Jones

Section B: See list of the Welsh songs at the end of the vocal categories for those aged 19 and under 25

Prizes:

1. £100 (Tom Evans and the family from Hafod Denbigh)
2. £60 (In memory of Dafydd and Nesta Roberts, Pennant, Ysbyty Ifan)
3. £40 (In memory of Dafydd and Nesta Roberts, Pennant, Ysbyty Ifan)

Section B: List of the Welsh songs) for those aged 19 and under 25

To be performed in the original key only

'Aderyn Crist', Dilys Elwyn Edwards [*Tŷ Cerdd (Hughes a'i Fab)*]
'Nos o Haf', Dilys Elwyn Edwards, *Caneuon Natur* [*Gwasg Prifysgol Cymru 80036*]
'Araf y Tipia'r Cloc', Gareth Glyn, *Llanrwst a chaneuon eraill* [*Curiad 9019*]
'Llanrwst', Gareth Glyn, *Llanrwst a chaneuon eraill* [*Curiad 9019*]
'Ceisiaid', Leigh Henry [*Gwynn 5020*]
'Y Bardd', Mansel Thomas [*Gwynn 5038*]
'Llanfihangel Bachellaeth', W Matthews Williams [*Gwynn 5022*]

53. Osborne Roberts Memorial Prize – The Blue Ribband

The adjudication panel will choose four competitors across the categories in competitions 49-52 to compete on the pavilion stage.

(a) Solo from Section A

(b) Own choice of a solo by a Welsh composer excluding the Section B solos for those over 19 and under 25 in the List of Competitions.

Prize:

Osborne Roberts Memorial Prize and £150 (Roger Roberts, Llandudno in memory of his wife Eirlys Roberts)

National Welsh-American Foundation Prize. The winner will receive an additional prize from the National Welsh-American Foundation to enable him / her to visit North America to perform during the annual North American festival in Milwaukee, Wisconsin on the final weekend of August / beginning of September 2020.

Violet Mary Lewis Scholarship worth £220, donated by her son, Dr Cyril David Jones, Michigan, USA, and her daughter, Phyllis Marie Jones-Gaide, Florida, USA, for the best soprano in competition 49 to receive further training.

David Lloyd and Jean Skidmore, Aberdovey Memorial Funds - £160 from the David Lloyd Memorial Prize Fund and £60 from the Jean Skidmore, Aberdovey, Memorial Fund, in memory of David Lloyd, for the best tenor in competition 51 to receive further training.

Scholarships

The following scholarship is to be used to promote the winner's career. No-one may receive any scholarship more than once, but individuals can compete to win the prizes. See General Rules and Terms no. 21

William Park-Jones Scholarship worth £2,000 presented to the winner of the Osborne Roberts Memorial Prize.

London Welsh Male Voice Choir Scholarship worth £500, presented to the winner of the Osborne Roberts Memorial Prize.

William Park-Jones Scholarship worth £1,000 to the most promising soloist in competitions 49-52 to enable him / her to receive further training at a recognised music school or college or by a recognised vocal tutor.

54. Solo performance for those aged 19 and over of a song from a Musical in the style of the genre

A piano or suitable accompaniment or a background track may be used, but competitors must consider the technical requirements of the stage and audition. Competitors will be responsible for their own accompanist/s. Songs may be sung in any key.

Time: no more than 5 minutes

Prizes:

1. £100 (Gari Bryn Jones, Pentrefoelas)
2. £60 (In memory of Meryl Beattie from Rob and Dafydd, Pentrefoelas)
3. £40 (In memory of Meryl Beattie from Rob and Dafydd, Pentrefoelas)

A scholarship worth £1,000 donated by the Worshipful Livery Company of Wales is available to enable the winner to receive further training. No-one may receive any scholarship more than once, but individuals can compete to win the prizes. See General Rules and Terms no. 21

55. Wilbert Lloyd Roberts Memorial Scholarship

A £600 scholarship is offered to the most promising competitors in the Solo out of a musical and the Richard Burton Prize competitions, to further his/her career as a professional theatrical performer. No-one may receive any scholarship more than once, but individuals can compete to win the prizes. See General Rules and Terms no. 21

56. Solo performance for those under 19 of a song from a Musical in the style of the genre

A piano or suitable accompaniment or a background track may be used, but competitors must consider the technical requirements of the stage and audition. Competitors will be responsible for their own accompanist/s. Songs may be sung in any key.

Time: no more than 5 minutes

Prizes:

1. Derek Williams Trophy, Cwmni Theatr Maldwyn to be held for a year and £75
2. £50
3. £25

(£150 In memory of the late Gwyn Jones, Penrhyn Bay from his family)

A scholarship worth £1,000 donated by the Simon Gibson Charitable Trust is available to enable the winner to receive further training. No-one may receive any scholarship more than once, but individuals can compete to win the prizes. See General Rules and Terms no. 21

57. Girls' Solo for those aged 16 and under 19

'Spring' ('Y Gwanwyn'), *Otho*, Handel [*Curwen Archive JC02480*]

Welsh words by Nan Elis

Keys: D or E

Prizes:

1. £75 (Chelmsford and District Welsh Society)
2. £50 (Bleddyn and Maureen Hughes, Llanrwst)
3. £25 (Ysgol Sul Mynydd Seion, Abergele)

58. Boys' Solo for those 16 and under 19

'Mab y mynydd', Idris Lewis

Keys: C# [*Snell*] or B minor [*Eisteddfod Office*]

Prizes:

1. £75 (Chelmsford and District Welsh Society)
2. £50 (Arthur and Brenda Davies, Llanrwst)
3. £25 (Arthur and Brenda Davies, Llanrwst)

59. Girls' Solo for those aged 12 and under 16

'The Little Road to Bethlehem' ('Y ffordd fach gul i Fethlehem'), Michael Head [*Boosey & Hawkes*]

Welsh words by Maurice Loader

Keys: Ab or F

Prizes:

1. £60
2. £30
3. £20

(£110 Wil Roberts, Deganwy)

60. Boys Solo for those aged 12 and under 16

'Foxgloves' ('Ffion y Ffridd'), Michael Head [*Boosey & Hawkes*]

Welsh words by Sian Meinir

Keys: C or Ab

Prizes:

1. £60
2. £30
3. £20

(£110 Wil Roberts, Deganwy)

61. Solo under 12

'Dy enw di', Ruth Lloyd Owen, *Byddwch Lawen [Cyhoeddiadau Sain]*

Prizes:

1. £50
2. £25
3. £15

(£90 From the family in memory of Nanlys Edwards, Bryngwran, previously of Padog)

Music - Instrumental

62. Piano Accompaniment Competition

Eleri Evans Memorial Competition (To be held in the Pagoda)

The competitors will be expected to accompany a piece for an orchestral instrument, and be able to accompany another piece set at the time. The second item will be a set piece. This competition will not be held on the pavilion stage.

(a) Piece for an orchestral instrument.

Contact the Eisteddfod Office after 1 June 2019 for more information.

(b) Set piece

Competitors will be given 20 minutes to familiarise themselves with the pieces and with the vocalists.

Prize: £300 (£200 from Cronfa Eleri and £100 from Gwilym and Glenys Evans, Llandymnog, Denbigh in memory of their daughter, Eleri, to fund further studies in accompaniment)

63. Instrumental Group - Open

Three or more members. Own choice for up to 10 minutes

Prize:

£600 (Ymddiriedolaeth James Pantyfedwen Trust) to be distributed according to the wishes of the adjudicators

64. Instrumental Duet - Open

Own choice for up to 5 minutes

Prizes:

1. £100
2. £60
3. £40

(£200 Merched y Wawr Llandudno Junction Branch)

65. Instrumental Blue Ribband for those aged 19 and over

Peggy and Maldwyn Hughes Fund Scholarship

Competitions 66-71 lead to the Blue Ribband and a scholarship worth £3,000 from the Peggy and Maldwyn Hughes Fund. The scholarship is open to any person born in Wales or one of whose parents were born in Wales, or any person who has lived or worked in Wales for the three years prior to 31 August 2019, or any person who can speak or write Welsh. This scholarship was created to promote instrumental music in Wales. This scholarship is held for a year and is to be used to further the winner's career as a musician. The scholarship cannot be won more than once, but you can compete more than once to win the prizes.

The panel of adjudicators will choose four competitors from competitions 66-71 to compete on the pavilion stage and competitors should perform the same programme.

Individuals aged 19 and over

The competitors in the following competitions should choose a programme of at least one piece. The full programme should not take more than 15 minutes. Each competitor is responsible for their own accompanist, and no official

accompanist is supplied. Four competitors from those competing in competitions 66-71 will be chosen to compete for the Blue Ribband. These competitions are held in the one centre following each other, before a panel of adjudicators.

Prize:

Blue Ribband and £150 (In memory of Lawrence Granville Davies, Mary Nancy Margaret Pike and Clifford Raymond Pike) and a scholarship worth £3,000 (Peggy and Maldwyn Hughes Fund Scholarship, to be used to further the winner's career as a musician)

Competition to be held in the Pagoda:

66. Woodwind Solo for those aged 19 and over

Prizes:

1. £100 (Catherine and Dafydd Lloyd Jones, Colwyn Bay)
2. £60
3. £40

67. Strings Solo for those aged 19 and over

Prizes:

1. £100 (Cymdeithas yr Hafan Deg, Rhuddlan)
2. £60
3. £40

68. Piano Solo for those aged 19 and over

Prizes:

1. £100
2. £60
3. £40

(£200 In memory of Alwena Jones, Y Glyn, Trefriw [Gymanfa Ganu Organist at the 1989 Llanrwst National Eisteddfod])

R Davy Jones Memorial Scholarship worth £1,000 to the winner of the competition to enable further training, in memory of R Davy Jones, Llanfairfechan - a distinguished accompanist of local and national eisteddfodau, donated by his wife Mrs Eirlys Jones and his son Gareth Jones

69. Brass Solo for those aged 19 and over

Prizes:

1. £100
2. £60
3. £40

(£200 In loving memory of Elwyn and Glenys Jones, Rhuthun)

70. Harp Solo for those aged 19 and over

Prizes:

1. £100 (Elin Angharad Davies, Ysbyty Ifan)
2. £60 (Cymdeithas Bro ac Eglwysi Colwyn)
3. £40 (Cymdeithas Bro ac Eglwysi Colwyn)

71. Percussion Solo for those aged 19 and over

Prizes:

1. £100
2. £60
3. £40

Competition to be held in the Pavilion

**72. Instrumental Blue Ribband for those aged 16 and under 19
Leslie Wynne-Evans Scholarship (£1,500)**

Rachael Ann Thomas Scholarship (£500)

Competitions 73-77 lead to the Blue Ribband and a scholarship worth £2,000 from the Leslie Wynne-Evans Scholarship (£1,500) and the Rachael Ann Thomas Scholarship (£500)

The scholarship is open to any person born in Wales or one of whose parents were born in Wales, or any person who has lived or worked in Wales for the three years prior to 31 August 2019, or any person who can speak or write Welsh. This scholarship is held for a year and is to be used to further the winner's career as a musician. The scholarship cannot be won more than once but you can compete more than once to win the prizes.

The adjudication panel will choose four competitors from competitions 73-78 to compete on the pavilion stage. The same programme should be performed.

Individuals aged 16 and under 19

Competitors in the following competitions are required to choose a programme comprising of one piece or more. The full programme should not exceed 12 minutes. Each competitor is responsible for his / her own accompanist, and no official accompanists are provided. Four competitors from competitions no. 73-77 will compete for the Blue Ribband. These competitions will be held in succession in the same location, with an adjudication panel.

Prize:

The Blue Ribband and £150 (In memory of Lawrence Granville Davies, Mary Nancy Margaret Pike and Clifford Raymond Pike) and a scholarship worth £2,000 (£1,500 Leslie Wynne-Evans Scholarship; £500 Ysgoloriaeth Rachael Ann Thomas, to be used to further the winner's career as a musician).

Competition to be held in the Pagoda:

73. Woodwind Solo for those aged 16 and under 19

Prizes:

1. £75 (Catherine and Dafydd Lloyd Jones, Colwyn Bay)
2. £50 (Catherine and Dafydd Lloyd Jones, Colwyn Bay)
3. £25

74. Strings Solo for those aged 16 and under 19

Prizes:

1. £75
 2. £50
 3. £25
- (£150 Gwyndaf, Deio, Gruffudd and Rhys, Hafod Dinbych, in memory of Meinir)

75. Piano Solo for those aged 16 and under 19

Prizes:

1. £75
 2. £50
 3. £25
- (£150 Côr Meibion Maelgwn in memory of R Davy Jones, Llanfairfechan)

R Davy Jones Memorial Scholarship worth £1,000 to the winner of the competition to enable further training, in memory of R Davy Jones, Llanfairfechan - a distinguished accompanist of local and national eisteddfodau, donated by his wife Mrs Eirlys Jones and his son Gareth Jones

76. Brass Solo for those aged 16 and under 19

Prizes:

1. £75 (In memory of Gwilym and Eirlys Evans, Cwm Penmachno from the Blaencwm Family, Mold)
2. £50 (Abergele and District Cytûn)
3. £25 (In memory of Gwilym and Eirlys Evans, Cwm Penmachno from the Blaencwm Family, Mold)

77. Harp Solo for those aged 16 and under 19

Prizes:

1. £75
 2. £50
 3. £25
- (£150 Ysgol Eirias, Colwyn Bay)

78. Percussion Solo for those aged 16 and under 19

Prizes:

1. £75 (Sylvia McCabe, Pentrefoelas)
2. £50 (Edna Ogden, Pentrefoelas)
3. £25 (Sylvia McCabe, Pentrefoelas)

Competition to be held in the Pavilion

79. Rhuban Glas Offerynnol o dan 16 oed

Ysgoloriaeth Ymddiriedolaeth Ivor ac Aeres Evans

Competitions 80-84 lead to the Blue Ribband and the Ivor and Aeres Evans Trust Scholarship, worth £1,000.

The scholarship is open to any person born in Wales or one of whose parents were born in Wales, or any person who has lived or worked in Wales for the three years prior to 31 August 2019, or any person who can speak or write Welsh. This scholarship is held for a year and is to be used to further the winner's career as a musician. The scholarship cannot be won more than once, but you can compete more than once to win the prizes.

The adjudication panel will choose four competitors from competitions 80-84 to compete on the pavilion stage. The same programme should be performed.

Individuals under 16

Competitors in the following competitions are required to choose a programme comprising of one piece or more. The full programme should not exceed 10 minutes. Each competitor is responsible for his / her own accompanist, and no official accompanists are provided. Four competitors from competitions no. 80-84 will compete for the Blue Ribband. These competitions will be held in succession in the same location, with an adjudication panel.

Prize: Y Rhuban Glas a £100 (In memory of Lawrence Granville Davies, Mary Nancy Margaret Pike and Clifford Raymond Pike) and a scholarship worth £1,000 (Ivor and Aeres Evans Trust Scholarship) to be used to further the winner's career as a musician

Competition to be held in the Pagoda:

80. Woodwind Solo under 16

Prizes:

1. £60 (Catherine and Dafydd Lloyd Jones, Colwyn Bay)
2. £30 (Ysgol Eirias, Colwyn Bay)
3. £20

81. Strings Solo under 16

Prizes:

1. £60
 2. £30
 3. £20
- (£110 Hafod Family, Denbigh in memory of Hilda, wife and Mother)

82. Piano Solo under 16

Prizes:

1. £60
 2. £30
 3. £20
- (£110 In memory of the late Mrs Joan Hooper [née Williams], previously of Arosfa, Llanwrtyd and then Cardiff)

R Davy Jones Memorial Scholarship worth £1,000 to the winner of the competition to enable further training, in memory of R Davy Jones, Llanfairfechan - a distinguished accompanist of local and national eisteddfodau, donated by his wife Mrs Eirlys Jones and his son Gareth Jones

83. Brass Solo under 16

Prizes:

1. £60 (From the family, in memory of Mathonwy and Eirlys Jones, Plas Ucha, Ysbyty Ifan)
2. £30 (Abergele and District Cytûn)
3. £20 (Abergele and District Cytûn)

84. Harp Solo under 16

Prizes:

1. £60 (Cwt Tatws)
2. £30 (Howell Jones Solicitors, Llanrwst and Abergele)
3. £20 (Ysgol Sul Mynydd Seion, Abergele)

85. Percussion Solo under 16

Prizes:

1. £60
2. £30
3. £20

Competition held in Tŷ Gwerin

(9). Instrumental group or instrumental and vocal group

Arrangement of no more than 7 minutes of traditional Welsh airs or folk songs, with a combination of acoustic instruments or acoustic instruments and voice.

Prize:

£300 (Roger Morgan, Ysbyty Ifan and Lichfield) to be shared at the discretion of the adjudicators

(10). Solo on any folk instrument

A programme of traditional Welsh folk songs or airs of no more than 5 minutes.

Prizes:

1. John Weston Thomas Memorial Trophy to be held for a year and £75
2. £50 (Merched y Wawr Colwyn Bay branch)
3. £25

Adjudicators and Accompanists:

Vocal Adjudicators

Panel of 3 for choral competitions: Robat Arwyn, Jean Stanley Jones, Eleri Roberts

Towyn Roberts: Fflur Wyn, Philip Lloyd Evans, Doreen O'Neill

Solos over 25: Iona Jones, Gareth Rhys-Davies, Huw Rhys-Evans

Solos 19 and under 25: Sion Goronwy, Rhian Davies, Sioned Gwen

Other vocal competitions: Eleri Owen Edwards, Odette Jones, Ann Atkinson, Eric Jones

Musical: Daniel Lloyd, Craig Ryder

Instrumental:

Woodwind: Ildid Llwyd Jones

Strings: Elin Edwards

Piano: Gareth Wyn Thomas

Brass: Gavin Saynor

Harp: Ieuan Jones

Percussion: Geraint Daniel

Accompanists: Conal Bembridge-Sayers, Jeffrey Howard, Kim Lloyd Jones, Glian Llwyd, Rhiannon Pritchard

Composition

Special condition

All applicants must send a hard copy of their work together with a CD, MP3 or USB of the presented work

86. Musicians' Medal

Composition for a SATB Choir 6-8 minutes long, with or without accompaniment, using any extract from the poem below by Grahame Davies.

The work to include two or three pieces. A soloist / soloist can be used if desired. 3 copies of the work must be sent to the Organiser.

Llwch y Sêr

Mae'r sêr uwchben y mynydd
yn gwylio dros y byd:
y gair na chaiff ei gadw,
y ffydd sy'n fyw o hyd,
y serch na chaiff ei siglo,
y gwir a aiff dros go',
yn gwylio'r holl brydferthwch
ddiflanna yn ei dro.

Yr heuliau pell yw'n hendre
a'r bydysawd du yw'n bro...

Disgleirio ar y dathlu;
a'r truan sy'n tristau;
goleuni i'r galarus
a'r un sy'n llawenhau.

Ein daear megis llwchyn
a'i llwythau hi yn llai.
Pa ystyr sydd mewn perthyn,
pan mae popeth yn pellhau?

Ond mae cariad yn gynhesach
yn nyfnder oer y nos,
a phella'i gyd fo'r bore,
po fwy'r cydio'n glos.

Yr un a wêl drysorau mewn tywyllwch
yw'r un na chwilia'i ffortiwn yn y ffair,
a'r un a glyw ddoethineb mewn tawelwch
yw'r un all herio gormes gyda gair.

A gwir mor glir â Llathen Fair ...

Mae dyfnder yn y duwch
na ddysgi yn y dydd;
a deall nad oes terfyn
yw'r ffordd i fod yn rhydd,
a derbyn nad oes ystyr
ac fe fydd.

Cadernid Caer Arianrhod,
a llewyrch Lleuad lawn:
fe wn o ble y deawn
ni waeth i ble yr awn.

Ac fe awn ...

Tanbeidrwydd Telyn Arthur,
goleuni Bwa'r Gwynt,
cwmniaeth y cytserau
i'n cynnal ar ein hynt.

Ar ein hynt.

Y grym sy'n gyrru'r galaeth
sy'n mudlosgi yn ein mêr
ac os mai llwch yr ydym,
yna, ni yw llwch y sêr.

Dylid anfon 3 chopi o'r gwaith at y Trefnydd

Prize:

Musician's Medal (Urdd Cerddoriaeth Cymru) and £750 (RAS Project) and a Scholarship worth £2,000 (RAS) to promote the winning composer's career

***See General Rules and Conditions 21 – Scholarships.

There may be an opportunity to further develop the winning work

Adjudicators: Richard Elfyn Jones, Gareth Glyn, Eilir Owen Griffiths

87. Hymn tune to words by Tecwyn Ifan

'Y Duw ddaw atom mewn dieithrwch'

Mi welaf wraig a'i gwedd yn llwm a llwyd
Yn dod yn llwfr drwy ddrysau y banc bwyd,
Ei phartner gyda'i phlentyn ar y stryd,
Mae'n ysu am gael ffoi rhag barn y byd.
 A hon yw'r Duw ddaw atom mewn dieithrwch,
 Y Duw na welsom ni mohoni 'rioed,
 Y Duw a ddaw i darfu ar ein heddwch
 Wrth ddeisyf am ein cariad yn ddi-oed.

Ac mewn sach gysgu laith yng nghyntedd drws
Y gorwedd merch - mor ysgafn yw ei chwsg,
Mae'n deffro o glywed sgrech a rheg gerllaw,
Ond gyda'i llygaid oer mae'n cuddio'i braw.
 A hon yw'r Duw ddaw atom mewn dieithrwch,
 Y Duw na welsom ni mohoni 'rioed,
 Y Duw a ddaw i darfu ar ein heddwch
 Wrth ddeisyf am ein cariad yn ddi-oed.

Rhoed inni'r ddawn i 'nabod yn ein hoes
Y rhai sy'n cario pwysau trwm eu croes,
Gan estyn iddynt gariad rhad mewn ffydd
Y profant obaith byw eu 'trydydd dydd'.
 A dyma'r Duw ddaw atom mewn dieithrwch,

Y Duw na welsom ni mohoni 'rïoed,
Y Duw a ddaw i darfu ar ein heddwch
Wrth ddeisyf am ein cariad yn ddi-oed.

Prize: £200 (Iwan Llewelyn, Elen and Mari [Borth-y-Gest, Porthmadog] in memory of the Rev and Mrs Sian Jones, and in memory of Ebeneser Trefriw members)

Adjudicator: Enid Griffiths

**88. Arrangement of a contemporary Welsh song that would be suitable for the choral competition
Entertainment Programme**

Prize: £200

Adjudicator: Geraint Cynan

89. Unaccompanied arrangement of a melody for a vocal ensemble no longer than 4 minutes

Prize: £200 (In memory of Mrs H G Metcalfe-Jones, Maenan)

Adjudicator: Delyth Rees

90. Composition for one instrument only, no longer than 6 minutes

Prize: £200 (In loving memory of John Roberts, Rhosynfa, Talybont from his two daughters Eunice and Eileen)

Adjudicator: Iwan Llewelyn-Jones

91. Competition for pupils aged 16 and under 19

Two contrasting compositions in any medium

Prize: £200 (Chris Roberts, Conwy, in memory of his parents, Hugh George and Olwen Roberts)

Adjudicator: Gwennant Pys

92. Sbardun Trophy competition

An original folk themed acoustic song, with original music and lyrics. The song should be presented on a CD or MP3.
Joint projects allowed.

The winning song may be performed at the Eisteddfod the following year.

Prize:

Alun Sbardun Huws Trophy to be held for a year and £500 (Donated by Gwenno Huws).

Adjudicators: Geraint Davies, Emyr Wyn

Dance

Special Conditions

1. Stage

- i. No one may dance in more than one group in the same competition.
- ii. The competitions are open to anyone born in Wales, anyone with one (or both) parent(s) born in Wales, anyone who can speak or write Welsh, or anyone who has lived in Wales for at least a year prior to the festival
- iii. Competitors are expected to provide their own accompanist / accompaniment
- iv. All groups are required to send a stage plan with the location and sound requirements of their musicians to the Eisteddfod Office by 1 July 2019.

2. Stage Size

Pavilion - 7 metres deep x 15 metres length; **Dance** - 7 metres deep x 10 metres length

3. Copyright

It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website. A copy must be sent to the Organiser by 1 May 2019.

4. Music

Any music used should include Welsh words or no words at all.

5. Contemporary/Disco Dance

- i. The performances are judged on their creative nature, composition elements and the dance choreography of those competing.
- ii. Competitors are asked to send a précis of the work, title and composer of the music and to the Eisteddfod Office by 1 July 2019. No special lighting, sets or any other production materials can be used for the competitions. Small props, moveable by the individuals, may be used.
- iii. Competitors are expected to choose simple costumes which will not affect their movements on the stage. The costumes should cover the torso.
- iv. A space is provided for the competitors to prepare and they are expected to be ready at least half an hour before the competition.

6. Age

Please note that the competitor must be within the competition's age range on 31 August 2019.

7. Copies

Please note that it is illegal to make your own additional copies of any music, poetry or any published work.

8. Pre-hearing

A pre-hearing will not normally be arranged if there are no more than 6 groups competing. Even so, the Organiser has the right to call a pre-hearing before the main competition if necessary in exemptions. The Adjudicators reserve the right to stop group(s) from performing on the main stage.

NB You should ensure that you have read the General Rules and Conditions at the back of the List of Competitions before competing.

Dance

Folk Dancing

Groups and parties can compete in every competition for groups / parties

93. Lois Blake Memorial Trophy Competition

A sequence with no breaks, no longer than 12 minutes and to include:

'Dawns Gŵyl Ifan', *Dawnsiau Ffair Nantgarw [CGDWC]* (an interpretation of page 80 taking into account Margareta Thomas' description on page 46)

or

'Pont Cleddau', *Dawnsiau yr Ugeinfed Ganrif [CGDWC]*

This competition will be held on Friday / Friday evening 9 August or Saturday 10 August 2019.

Prizes:

1. Lois Blake Memoriadl Prize to be held for a year and £500 (Tegni Cymru Cyf)
2. £300 (Lona Jones, Waunfawr, Aberystwyth in memory of her husband, Glyn T Jones)
3. £200 (Betws yn Rhos and Llanellian Community Council)

94. Welsh National Folk Dance Society Trophy Competition

One unit allowed:

'Rhiwfelen', Betty Davies [CGDWC]

or

'Jig Arglwydd Caernarfon', *Dawnsiau Traddodiadol – Casgliad o ddawnsfeydd o'r 17eg a'r 18fed ganrif [CGDWC]*

This competition will be held on Friday / Friday evening 9 August or Saturday 10 August 2019.

Prizes:

1. Welsh National Folk Dance Society Trophy to be held for a year and £300 (In memory of Huw and Mair Wynne Griffith from Nia, Ann and Gwawr)
2. £200
3. £100

95. Folk Dance Party for those under 25

'Dawns Flodau Nantgarw', *Dawnsiau Ffair Nantgarw [CGDWC]* (an interpretation of page 76 taking into account Margareta Thomas' description on page 40)

or

Any dance set to ages Yr 7 and above at the 2019 Urdd National Eisteddfod, Cardiff Bay. A copy of the dance should be provided by 1 June 2019.

Up to 25% of the party can be over 25.

This competition will be held on Wednesday / Wednesday evening 7 August 2019.

Prizes:

1. Dawnsyr Elli Trophy to be held for a year and £150 (Uwchaled Young Farmers Club)
2. £100 (Uwchaled Young Farmers Club)
3. £50 (Ysgol Gynradd Pentrefoelas)

96. Group Step Dance

Step dance for a group of 5 or more, using traditional steps.

Time: no more than 5 minutes

This competition will be held on Friday / Friday evening 9 August or Saturday 10 August 2019.

Prizes:

1. Geoff Jenkins Memorial Trophy and £150
2. £100

3. £50

(£150 J Llywelyn Hughes a'i Gwmni, Chartered Accountants, Llanrwst)

97. Step dance duet, trio or quartet

Using steps, patterns, style and airs in the Welsh folk tradition.

Time: no more than 4 minutes

Prizes:

1. Graham Worley Memorial Trophy and £100 (Howell Jones Solicitors, Llanrwst and Abergele)
2. £60
3. £40 (Merched y Wawr Llangernyw Branch)

98. Individual Step Dance for Boys aged 18 and over

Using steps, patterns, styles and live music which are part of the Welsh folk tradition.

Time: No more than 4 minutes

Prizes:

1. Menna Griffiths Memorial Trophy to be held for a year and £75 (Venture Caravans, Pandy Tudur)
2. £50 (Merched y Wawr Uwchaled)
3. £25 (Uwchaled Young Farmers Club)

99. Individual Step Dance for Girls aged 18 and over

Using steps, patterns, styles and live music which are part of the Welsh folk tradition.

Time: No more than 4 minutes

Prizes:

1. Myfi and Megan Wynn Memorial Trophy to be held for a year and £75 (Dwynwen Berry, Llanrwst)
2. £50 (Merched y Wawr Uwchaled)
3. £25 (Uwchaled Young Farmers Club)

Competitions in the Dance Pavilion

100. Individual Step Dance for Boys aged under 18

Using steps, patterns, styles and live music which are part of the Welsh folk tradition.

Time: No more than 3 minutes

Prizes:

1. Bro Taf Trophy in memory of Lowri Gruffydd to be held for a year and £60 (Meithrinfa Traed Bach, Llanrwst)
2. £30
3. £20 (Ysgol Sul Mynydd Seion, Abergele)

101. Individual Step Dance for Girls aged under 18

Using steps, patterns, styles and live music which are part of the Welsh folk tradition.

Time: No more than 3 minutes

Prizes:

1. £60 (Meithrinfa Traed Bach, Llanrwst)
2. £30 (Ysgol Sul Mynydd Seion, Abergele)
3. £20 (Gemwaith Wyn)

Competition in y Tŷ Gwerin

102. Props ar y Pryd

A fun competition for 2 or more dancers. Competitors must register at least an hour prior to the competition – and the subject, props and music will be chosen and disclosed during the registration period. Competitors must use the official accompanist. The dance should last for between 2 and 3 minutes. Limited spaces. (No need to register by 1 May)

Prizes:

£300 to be shared in line with the wishes of the adjudicators

Composition

103. Dance Composition

Compose a set of 4 fun and varied folk dances suitable for twmpath

The dances that are approved by the Adjudicator are sent to the National Folk Dance Society of Wales with the intention of publishing them

Prize: £200

Adjudicator: Catrin Lewis Defis

Competition in the Theatr

(8). Presentation in words, dance and song: Pontydd (Bridges)

At least three elements from the five noted must be included - traditional folk songs, cerdd dant, dance, drama and recitation - to create an imaginative performance. The presentation should be no longer than 10 minutes, including setting up and clearing the stage. Movement, costumes and small scale props can be used.

A full copy of the script should be sent to the Eisteddfod by 1 July 2019.

The competition will be held on Sunday 4 August 2019 in the Theatre.

(The competition is also included in the Cerdd Dant, Dance, Drama and Recitation sections)

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £350
2. £250 (Llanefydd Young Farmers Club)
3. £150 (In memory of Walter Williams by Ivy, Eleri and the children)

Competitions in Y Ty Gwerin

(9). Instrumental group or instrumental and vocal group

Arrangement of no more than 7 minutes of traditional Welsh airs or folk songs, with a combination of acoustic instruments or acoustic instruments and voice.

Prize:

£300 (Roger Morgan, Ysbyty Ifan and Lichfield) to be shared at the discretion of the adjudicators

(10). Solo on any folk instrument

A programme of traditional Welsh folk airs of no more than 5 minutes

Prizes:

1. John Weston Thomas Memorial Trophy to be held for a year and £75 (Florence Brady, Llanfairfechan)
2. £50 (Merched y Wawr Colwyn Bay branch)
3. £25 (Florence Brady, Llanfairfechan)

(11). Self-accompanied Folk Song Presentation

Own choice. The competitor must present the piece, with background information – the words and melody, before performing. This will all be adjudicated. Registration on the day at least an hour before the competition. Limited spaces. Competition held in Y Ty Gwerin. (No need to register by 1 May)

Prizes:

1. £75
2. £50 (Merched y Wawr, Groes)
3. £25 (Capel Seion, Capel Garmon)

Adjudicators

Vocal: Steffan Rhys Hughes, Mair Tomos Ifans, Abigail Sara, Sioned Webb

Instrumental: Huw Roberts

Contemporary / Disco Dance

104. Individual Creative / Contemporary Dance

to music with Welsh lyrics or no lyrics at all.

Time: Up to 2.5 minutes from the first movement

Each group must prepare notes for the adjudicators. See condition 5 (ii)

Prizes:

1. £75

2. £50

3. £25

(£150 Round Table, Colwyn Bay)

105. Creative / Contemporary Dance for Group with more than 4 members

to music with Welsh lyrics or no lyrics at all.

Time: Up to 4 minutes from the first movement

Each group must prepare notes for the adjudicators. See condition 5 (ii)

Prizes:

1. £150

2. £100

3. £50

106. Multi discipline dance for a pair or trio in any style e.g. jazz, tap, ballet, musical, contemporary etc.

(The competition to be held in the Dance hall)

To music with Welsh lyrics or no lyrics at all.

Time: Up to 3 minutes from the first movement.

Each group must prepare notes for the adjudicators. See condition 5 (ii)

Prizes:

1. £100

2. £60

3. £40

(£200 Round Table, Colwyn Bay)

107. Individual Disco, Hip Hop or Street Dance for those aged 12 and over

To music with Welsh lyrics or no lyrics at all.

Time: up to 2 minutes from the first movement

Prizes:

1. £75

2. £50

3. £25

108. Solo Disco, Hip Hop or Street Dance under 12

(this may be held in Dance)

To music with Welsh lyrics or no lyrics at all.

Time: up to 2 minutes from the first movement

Prizes:

1. £50 (Hywel and Alwen Roberts, Pentrefoelas)

2. £25 (Meithrinfa Traed Bach, Llanrwst)

3. £15 (Meithrinfa Traed Bach, Llanrwst)

109. Disco, Hip Hop or Street Dance for Pair / Trio

To music with Welsh lyrics or no lyrics at all.

Time: up to 3 minutes from the first movement

Prizes:

1. £100

2. £60

3. £40

110. Group Disco, Hip Hop or Street Dance

With more than 4 members to music with Welsh lyrics or no lyrics at all.

Time: up to 3 minutes from the first movement

Prizes:

1. £150

2. £100

3. £50

Adjudicators

Folk: Sarah Hopkin, Meinir Siencyn, Ian Roberts

Step: Emyr Jones, Alaw Griffiths

Modern/Contemporary/Disco: Linzi Grace, Angharad Harrop, Eleri Jones

Drama

Special Conditions

1. Composition

The same play should not be entered in more than one competition.

- (i) Compositions and competitions must be in Welsh except where indicated under any individual competition.
- (ii) Any use of a language other than Welsh should be kept to a minimum, whether in the text, in the dialogue or in any sounds or background music when composing work for public performance.
- (iii) Competitors are not allowed to use libellous materials or indecent language which could cause upset to others.

2. Acting in a Short Play

- (i) The choice of play will be considered as well as the performances.
- (ii) Every company wishing to compete must send the correct form to the Organiser by 1 March 2019, unless stated otherwise. Four hard copies of the play as it is intended to be performed or a detailed sketch of the presentation if a devised work, must be sent with the application. A preliminary round will be held in the area chosen by the companies on an agreed date during April / May 2019.
- (iii) If you are performing a play, the play must be either a complete one act play or a selection of a longer play or a devised work. The selection must be understandable to any member of the audience unfamiliar with the original full play.
No introduction to the selection is allowed, either verbally or as a printed précis.
- (iv) The performance should take no less than 20 minutes and no longer than 50 minutes. 'Performance time' includes any time required to change the scenery during the performance.
- (v) The play must include at least two characters.
- (vi) Any company chosen to perform in the final which withdraw without a valid reason in the opinion of the local Drama Committee, must notify the Organiser at least a month before the date of the competition or pay the amount of £100.
- (vii) A brief adjudication will be delivered at the end of each preliminary round and at the end of the final.
- (viii) The companies must ensure the right to perform and a copy of the license must be included with the entry form.
- (ix) The Eisteddfod will contribute up to £250 towards production and travel costs of those invited to take part during Eisteddfod week. Any application for costs must be accompanied by receipts and must be received by 1 September following the festival.
- (x) 10 minutes are allowed to set the stage and 5 minutes to clear the stage

3. Acting Competitions - Richard Burton, Dialogue and Monologue

- (i) A hard copy of the scripts used must reach the Eisteddfod office by no later than 1 June.
- (ii) It is the responsibility of the individual to secure copyright for any own selection pieces. This must be noted on the entry form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website
- (iii) The performance must start and finish with an empty stage. The performance is timed from the moment you start setting the stage until the stage is empty at the end.
- (iv) Simple props and furniture, dress and music are allowed. The competitors themselves should set and clear the stage except in special cases which would allow the official stage managers to do this.
- (v) Competitors' attention is drawn to the Eisteddfod's Welsh language rule. There must be a definite artistic justification for using a language other than the Welsh language in own choice competitions and selections and it should not be excessive.
- (vi) Competitors are not allowed to use libellous materials or indecent language which could cause upset to others, in any selections or own choice competitions or improvised presentations

4. Age

The competitor must be within the competition's age range on 31 August 2019.

5. Copies

It is illegal to make your own additional copies of music, poetry or any published work.

NB You should ensure that you have read the general rules and conditions at the back of the List of Competitions before competing.

Acting

111. Acting – Play or inventive work

The final will be held in the Theatre on the Eisteddfod Maes over a number of days in the week. Preliminary rounds must be held by 18 May 2019

Prizes:

1. Gwynfor Cup to be held for a year and £500 (Laura, Gwyddfod and Alaw Hâf in memory of Robin Jones, Cilan, Conwy)
2. £300 (Cwmni Drama Glan Conwy)
3. £200 (From the family, in memory of Nanlys Edwards, Bryngwran – previously of Padog)

Adjudicators: Paul Griffiths, Gareth Owen

112. Best Actor in competition 111

Prize: Bro Dinefwr Cup to be held for a year (Donated by Eddie Thomas) and £100 (In memory of Hefin Owen, Gallt-y-Celyn from the family)

113. Best Director in competition 111

Prize: £100 (In memory of Hefin Owen, Gallt-y-Celyn from the family)

114. Gwobr Richard Burton 19 oed a throsodd

Richard Burton Prize for those aged over 19

Any two monologues from a play / plays or suitable prose. 8 minutes for the whole presentation, including setting and clearing the stage. One of the monologues must be from a Welsh play. One original piece will be allowed if desired but both pieces **must** be **contrasting**.

See Special Conditions 3, 4 and 5 in this section.

Prize: Richard Burton Medal (Diane, Dylan, Ceris Elwen in memory of Glyn Roberts, Tan-y-Gorwel, Llangernyw) and £500 (Ifan Lloyd Williams and Beryl Williams, Old Colwyn [Ifan Eryri – Gorsedd Architect])

Adjudicators: Gwion Aled Williams, Sharon Morgan

(55). Wilbert Lloyd Roberts Memorial Scholarship

A £600 scholarship is offered to the most promising competitors in the Solo out of a musical and the Richard Burton Prize competitions, to further his/her career as a professional theatrical performer. No-one may receive any scholarship more than once, but individuals can compete to win the prizes. See General Rules and Terms no. 21.

115. Dialogue (between 2 and 4 in number)

Excerpt of no more than 10 minutes from a play including setting and clearing the stage.

See Special Conditions 3, 4 and 5 in this section.

Prizes:

1. £150 (Cwmni Drama Llanefydd Drama Company [Pantomime Committee])
2. £100 ('Siabod Huts' Holidays, Nebo)
3. £50 (Cwmni Drama Glan Conwy Drama Company)

Adjudicators: Huw Garmon, Lowri Hughes

116. Monologue for those aged 16 and under 19

Monologue from a play, prose or original work. Five minutes for the whole presentation, including setting and clearing the stage.

See Special Conditions 3, 4 and 5 in this section.

Prizes:

1. £75
2. £50
3. £25

(£150 Tom Griffiths Brydan Memorial Prize, from his two daughters, the late Bryneilen Griffiths and the late Rosentyl Griffiths)

Adjudicators: Huw Garmon, Lowri Hughes

117. Monologue for those aged 12 and under 16

Monologue from a play, prose or original work. Five minutes for the whole presentation, including setting and clearing the stage.

See Special Conditions 3, 4 and 5 in this section.

Prizes:

1. £60 (Megan, Dylan, Ioan and Iolo in memory of Bob Owen, Llanddoged)
2. £30 (Eirian Roberts, Ysbyty Ifan)
3. £20 (Cwmni Drama Glan Conwy Drama Company)

Adjudicators: Huw Garmon, Lowri Hughes

Competition held in the Theatre

(8). Presentation in words, dance and song: Pontydd (Bridges)

At least three elements from the five noted must be included - traditional folk songs, cerdd dant, dance, drama and recitation - to create an imaginative performance. The presentation should be no longer than 10 minutes, including setting up and clearing the stage. Movement, costumes and small scale props can be used.

A full copy of the script should be sent to the Eisteddfod by 1 July 2019.

The competition will be held on Sunday 4 August 2019 in the Theatre.

(The competition is also included in the Folk, Dance, Cerdd Dant, Dance and Recitation sections)

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £350
2. £250 (Llanefydd Young Farmers Club)
3. £150 (In memory of Walter Williams by Ivy, Eleri and the children)

Composition

118. Drama Medal

Stage play with no time constraints.

The play showing the most promise and with the potential for further development by working with a professional company.

Three copies of the play should be sent to the Organiser by 1 April 2019.

****See Special Condition 1 in this section**

Prize:

Drama Medal (In memory of Urien Wiliam, donated by his wife Eiryth and the children, Hywel, Sioned and Steffan) and £750 (Huw Roberts, Pwllheli Memorial Fund)

An excerpt from the winning work will be performed during the ceremony with support from the JO Roberts Memorial Fund

Adjudicators: Gethin Evans, Bethan Marlow, Branwen Cennard

Special Conditions

1. Plays that can be staged with a cast of not more than three performers.
2. Competitors are encouraged to consider freshness in terms of form and / or the treatment of themes.
3. It is emphasized that this is a drama composition competition for the medium of theatre only.
4. No works containing libellous content will be accepted.

5. As the Eisteddfod, Theatr Genedlaethol Cymru, and the other professional theatre companies alike wish to promote new writing, the winning script, or any script that shows promise in the Drama Medal competition according to the adjudicators, will be sent to Theatr Genedlaethol Cymru who will forward it, on request, to the other Welsh professional companies. Where practicable, the winning work will be staged for the first time as part of the National Eisteddfod's programme (with the support of the Hugh Griffith Memorial Fund) by Theatr Genedlaethol Cymru (supported by Gwenlyn Parry Literary Estate) or any other professional theatre company that applies.

119. Special competition for those under the age of 25: Compose an original short drama or adapt a short story into a stage play (a copy of the original should be submitted with any adaptation work). Two copies of the work should be sent to the Organiser.

Prize: £200 (Papur Bro Yr Odyn)

Adjudicators: Rhiannon Parry, Gwion Lynch

120. Welsh translation of one of the following

'Two Princes', Meredydd Barker

'Pink Mist', Owen Sheers

The scripts approved by the adjudicators will be sent to the WJEC and WAPA.

Prize: £400

Adjudicator: Tudur Dylan Jones

121. Two contrasting monologues no longer than 4 minutes each

Prize: £200

Adjudicator: Dafydd Llewelyn

122. Welsh radio play in any genre, no longer than 30 minutes

Prize: £200 (Cwmni Drama Llanefydd Drama Company [Pantomime Committee])

Adjudicator: Manon Steffan Ros

123. Short Film on any digital form, up to 10 minutes. Open to individuals or groups. The best may be shown during Eisteddfod week.

Prize: £200 (Iona Hughes, Northwood and Alwyn Owens, Menai Bridge in memory of their parents, Harri and Gwen Owens, Stryd Ioan, Llanrwst)

Adjudicator: Rhys Gwynfor

124. Compose a comedy sketch for between 2 and 6 characters, no longer than 12 minutes to perform.

The best may be performed in the Theatre during Eisteddfod week.

Prize: £200 (Cymdeithas Dramâu Uwchale)

Adjudicator: Eilir Jones

Preparing materials for learners

Open to learners and Welsh speakers

(140) Compose 2 sketches, one for a group of 7-8, and the other for a smaller group of 4-5.

Prize: £100 (Monty Slocombe, Old Colwyn)

Adjudicator: Eilir Jones

General contribution to the Drama Section:

£100 (Gwenda Elias, in memory of her parents Hywel and Lilian Thomas, Ardwyn, Llanrwst)

Learners

Special Conditions

1. Competitions are open to Welsh learners over 16 years of age, except for competition 138

2. The levels are divided as follows:

- (i) **Entry:** up to 120 contact hours
- (ii) **Foundation:** up to 240 contact hours
- (iii) **Intermediate:** up to 360 contact hours
- (iv) **Open:** competitions open to anyone who has learnt Welsh as an adult up to proficiency classes. They are also open to those who are or have studied Welsh as a second language at secondary school. The competitions are not open to those who have completed a degree in Welsh or any degree completed wholly or partly through the medium of Welsh, or for those who work as a Welsh language tutor for more than 2 years.

3. Copyright

It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website. A copy must be sent to the Organiser by 1 May 2019.

4. Age

The competitor must be within the competition's age range on 31 August 2019.

5. Copies

It is illegal to make your own additional copies of music, poetry or any published work.

NB You should ensure that you have read the General Rules and Conditions at the back of the List of Competitions before competing.

125. Learner of the Year

You can nominate yourself or a tutor or anyone else can nominate a learner by completing the application form at the back of the document or in the 'Beth Amdani' booklet. All competitors must be over 18 years old and have should be able to speak Welsh quite fluently.

The adjudicators will be looking for information regarding the following:

- Family and interests
- Reasons for learning Welsh
- How the learner learnt Welsh
- The impact of learning Welsh on the learner's life and making use of the Welsh language
- Hopes for the future

The semi-final will be held mid May 2019.

The final will be held on Wednesday and Wednesday evening 8 August.

Prizes:

Learner of the Year Trophy (Gari Bryn Jones, Pentrefoelas) and £300 (Soroptimist International Llandudno) for the winner; Trophies (Gari Bryn Jones, Pentrefoelas) and £100 for the other three finalists (£100 Merched y Wawr, Capel Garmon Branch; £100 Gwawr Dafydd, Conwy; £100 Merched y Wawr, Penmachno Branch).

One year subscription to the magazine Golwg.

Prizes from Merched y Wawr to all finalists.

The winner will be invited to join the Gorsedd.

Adjudicators: Daloni Metcalfe, Janet Charlton, Emyr Davies

Competition on the Pavilion stage

126. Learners' Choir, between 10 and 40 in number.

Any song or combination of songs of your choice, in any style, up to 5 minutes.

Level: Open

A preliminary round will be held in Shw'mae Su'mae building

Prizes:

1. £150

2. £100

3. £50

(£300 Côr Alaw)

Competitions in Shwmae Su'mae

The Adjudicators will choose one of the following competitions to appear again on the Pavilion stage

Competitors are required to organise their own accompanists. A piano will be available.

127. Solo Recitation for those aged 16 and over

'Llwybrau', Judith Stammers, *Cyfansoddiadau a Beirniadaethau Eisteddfod Genedlaethol Cymru Ynys Môn 2017 [Eisteddfod Office]*

Level: Open

A preliminary round will be held in Shw'Mae Su'Mae.

Prizes:

1. £60 (Megan Jane Davidson Memorial Prize [California North American Welsh Society])

2. £30 (Merched y Wawr, Old Colwyn Branch)

3. £20 (Merched y Wawr, Old Colwyn Branch)

128. Instrumental and/or Singing Group between 3 and 9 members.

Any song or combination of songs of your choice, up to 5 minutes in any style eg jazz, pop, classical, folk

Level: Open

Prizes:

1. £100 (Hawys and Osian in memory of their parents Anwen and Graham Bowyer, Llansanffraid Glan Conwy)

2. £60 (Llandudno and District Welsh Learners Society)

3. £40 (Ysgol Eirias, Colwyn Bay)

129. Solo

Own choice up to 4 minutes in any style e.g. folk, pop, classical, singing with a guitar

Level: Open

Prizes:

1. £60 (Ysgol Eirias, Colwyn Bay)

2. £30 (Wyn and Paula Williams, Golygfa'r Dyffryn, Llanddoged)

3. £20 (Ysgol Eirias, Colwyn Bay)

130. Recitation Group

Either:

'Siencyn', Robat Powell *[Eisteddfod Office]*

or

'Yr Onnen', Robat Powell *[Eisteddfod Office]*

Level: Open

Prizes:

1. £100

2. £60

3. £40

(£200 Ysgol Eirias, Colwyn Bay)

131. Sketch

'Y Wobr', up to 5 minutes

Level: Open

Prizes:

1. £60

2. £30

3. £20

(£110 Tim Artro Morris Memorial Prize)

Adjudicators:

Recitation and Sketch: Gwion Aled Williams

Music and Singing: Catrin Angharad Jones

Learners - Composition

132. The Chair

Poem: 'Y Bont' (The Bridge)

Level: Open

Prize: Chair (In memory of Pat Neill) and £75 (Learn Welsh – North West)

Adjudicator: Rhys Iorwerth

133. Prose Trophy

Piece of prose, up to 500 words

Subject: Cyrraedd ('Arrive')

Level: Open

Prize: Trophy (Cerddwyr y Pentan Llandudno a'r Cylch) and £75 (In memory of Catrin Francis Griffith, Crafnant, Trefriw)

Adjudicator: Manon Steffan Ros

134. Letter of Application

'Trip i'r Gofod' ('A Trip to Outer Space') about 250 words

Level: Open

Prize: £50 (Pat Rowley, Llanrwst)

Adjudicator: Dewi Pws

135. My Favourite View (Fy Hoff Olygfa), about 200 words

Level: Intermediate

Prize: £50 (Pat Rowley, Llanrwst)

Adjudicator: Aled Lewis Evans

136. Blog: 'Ar daith' ('On a Journey'), about 150 words

Level: Foundation

Prize: £50 (Pat Rowley, Llanrwst)

Adjudicator: Mari Løvgreen

137. WhatsApp or Messenger group chat following a night out, about 100 words

Level: Entry

Prize: £50 (Pat Rowley, Llanrwst)

Adjudicator: Dafydd Apolloni

Individual or Group Work

138. Video Blog: 'Fy ardal' ('My Area/Locality'), 5-10 minutes in length

Level: Open (Also open to Welsh as a second language secondary school students under 16)

Prize: £100 (Learn Welsh – North West)

Adjudicator: Cai Morgan

139. Individual or Group Work

Front page of a newspaper from the year 2050

Level: Open

Prize: £100 (Learn Welsh – North West)

Adjudicator: Gareth Wyn Pritchard

Preparing material for learners

Open to learners and fluent Welsh speakers

140. Writing 2 sketches, one for a group of 7-8 and the other for a smaller group of 4-5 individuals

Prize: £100 (Monty Slocombe, Old Colwyn)

Adjudicator: Eilir Jones

Science and Technology

Special Conditions

1. 'Science' and 'scientific' should be interpreted flexibly, to include scientific, engineering, mathematical, technological and medical fields.
2. See General Rules and Conditions no 10 – Original work

The Science and Technology Medal

Closing Date: 31 January 2019

The Science and Technology Medal is presented to recognise and honour an important contribution to the use of Welsh in science.

The nomination form is available from the Eisteddfod Office or website.

Science and Technology - Composition

141. Welsh language article on a scientific subject and suitable for a wide audience.

No more than 1,000 words.

Tables, diagrams and various illustrations are welcomed.

The article can be submitted by an individual or more than one authors.

A hard and electronic copy must be sent to the Eisteddfod Office.

The winning article may be published in conjunction with the periodical, *Gwerddon*.

Prize: £400 (£150 Bryneilen Griffiths and Rosentyl Griffiths Memorial Prize; £100 In memory of Tecwyn Evans, Plas Matw, Llangernyw)

Adjudicator: Geraint Jones

142. Article including pictures on any aspect of nature, suitable for being published in *Y Naturiaethwr*.

Tables, diagrams and various illustrations are welcomed.

Please note that the work of other authors should be recognized where appropriate. Work praised by the adjudicators will be considered for publication by *Y Naturiaethwr*.

Prize: £200 (Cymdeithas Edward Llwyd)

Adjudicator: Duncan Brown

143. Innovation Prize

A competition to reward an innovative and creative idea which will benefit society. This can be a new device or idea or a solution to a current problem in any area (i.e. environment, agriculture, medicine, technology, engineering).

Submissions should be no longer than 1,000 words. This can be a new concept or work already achieved.

A hard and electronic copy must be sent to the Eisteddfod Office.

Prize: £1,000 (Anonymous) to be shared according to the wishes of the adjudicator, with a minimum of £500 being awarded to the winner

Adjudicator: Iestyn Pierce

Practical (during the Eisteddfod)

These competitions will be held in the Science Pavilion.

144. Cael Wil i'w Wely For groups of 2-3 secondary age pupils

Practical or computer competition when candidates have a specific period to complete a task

Daily prizes and certificates

1. £60

2. £40

3. £20

(£240 Gethin and Lowri Clwyd, Pentrefoelas; £120 Gwenda and Alun Jones, Llanrwst; £120 in memory of Olwen and Elgan Tai Duon who died in 1969 from Hywel, Gwenan, Carys and Rhianon)

145. Cael Wil Bach i'w Wely For groups of 2-3 pupils, primary years 3-6

Practical or computer competition when candidates have a specific period to complete a task

Daily prizes and certificates

1. £30

2. £20

3. £10

(£360 Ysgol Dyffryn Conwy, Llanrwst; £60 in memory of Olwen and Elgan Tai Duon who died in 1969 from Hywel, Gwenan, Carys and Rhianon; £60 Gwenda and Alun Jones, Llanrwst)

Recitation

Special Conditions

1. Own choice pieces: competitors must send their scripts to the Organiser by 1 June 2019.

2. Recitation Choir with over 16 members, Recitation Group with up to 16 members and Storytelling competitions

Movements, costumes, music and small props movable by the choir or group may be used when suitable. The stage must be prepared and cleared within the allocated time.

3. Competitors' attention is drawn to the Eisteddfod's Welsh language rule. There must be a definite artistic justification for using a language other than the Welsh language in own choice competitions and selections and it should not be excessive.

4. Competitors are not allowed to use libellous materials or indecent language which could cause upset to others, in any selections or own choice competitions or improvised presentations

5. Copyright

It is the responsibility of choirs, parties, groups or individuals to obtain the copyright of any self-selection pieces. This must be stated on the competition form. Further guidance and instructions can be found in the 'Competition' section of the Eisteddfod website.

6. Age

The competitor must be within the competition's age range on 31 August 2019.

7. Copies

It is illegal to make your own additional copies of music, poetry or any published work.

8. Pre-hearing

A pre-hearing will not normally be arranged if there are no more than 6 groups competing. Even so, the Organiser has the right to call a pre-hearing before the main competition if necessary in exemptions. The Adjudicators reserve the right to stop group(s) from performing on the main stage.

NB You should ensure that you have read the General Rules and Conditions at the back of the List of Competitions before competing.

146. Recitation Choir with over 16 members

'Ynys y Pasg' from the poem 'Tir Newydd', Hilma Lloyd Edwards [*Eisteddfod Office*]

This competition will be held on Friday / Friday evening 10 August 2019

Prizes:

1. Rhys Bowen Cup to be held for a year and £500 (Teulu Llwyn Richard, Carmel, in memory of Mary Jones)
2. £300 (£150 In memory of our parents, Gwilym and Gwen Evans, previously of Poethfoel, Llanrwst from Gwyn and Gareth Evans; £100 Capel Bethel, Melin y Coed; £50 In memory of Richard and Miriam Owens, Betws yn Rhos)
3. £200 (Tryweryn Memorial Prize [from Watcyn Jones in memory of his sister, Elizabeth who fought so hard to save Capel Celyn])

147. Recitation Party with up to 16 members

'Gwylanod Llandudno', Aled Lewis Evans, *Dim Angen Creu Teledu Yma* [*Eisteddfod Office (Barddas)*]

Prizes:

1. Lleisiau Llifon Cup to be held for a year and £300 (Dennis and Enid Davies, Llanrwst)
2. £200 (£100 In memory of the Rev Dewi and Myra Jones; £100 Anwen and Alun Hughes in memory of their

parents John and Bessie Hughes, Y Glyn, Melin y Coed)

3. £100 (Mary Williams, Capel Garmon, in memory of her husband Wali Cefn Rhydd)

148. Llwyd o'r Bryn Memorial Prize for those aged 21 and over

Present a selection from any winning piece out of the National Eisteddfod's *Cyfansoddiadau a Beirniadaethau* from 2000 onwards including the Prose Medal and Daniel Owen Memorial Prize, not more than 8 minutes

(See Special Condition 1)

Prize:

Llwyd o'r Bryn Memorial Medal (Dennis and Enid Davies, Llanrwst, in memory of Ida Taylor, Colwyn Bay) and £300 (£150 Margaret and Gareth Edwards, Deganwy and £150 Gaynor Jones, Caernarfon in memory of Dewi and Myra Jones)

149. Solo Recitation - Open

Either:

Specific excerpt from 'Oni Bai', Eigra Lewis Roberts [*Eisteddfod Office (Gomer)*]

or:

'Llanrwst yn fy mhen', Ifor ap Glyn, *Cerddi Meirionnydd [Gomer]*

Prizes:

1. £100

2. £60

3. £40

(£200 Meirion Williams, Llanelli in memory of his wife, Ann)

Cymdeithas Eisteddfodau Cymru

150. Reciting or Presenting a comic piece not exceeding 4 minutes

Poetry or prose that have already been published can be selected, or an original piece can be used (a list of authors of comic pieces can be found on the Cymdeithas Eisteddfodau Cymru website - www.steddfota.org) The language should be decent. The emphasis should be on communicating and transmitting the humour of the piece. Props may be used if it adds to the performance.

Winning a prize (1st, 2nd or 3rd) in two local eisteddfodau between the 2018 National Eisteddfod and the end of July 2019 allows entry in this competition at the 2019 National Eisteddfod.

Note: Winners at the Urdd local and regional eisteddfodau and the Young Farmers' Eisteddfod are accepted as 'local eisteddfod winners'

Prizes:

1. £100 (Glenys, Elan, Owain and Lowri in memory of Eryl Lloyd Davies)

2. £60 (Howell Jones Solicitors Llanrwst and Abergele)

3. £40 (Meithrinfa Traed Bach, Trefriw)

Eisteddfodau Cymru Scholarship

An annual Scholarship worth £500 (£250 Davies brothers in memory of Llewelyn and Nancy Davies, Yr Efail, Llanfair Talhaiarn; £250 Cylch Cinio Sir Fflint) enables the winner to receive further training in performing on an eisteddfod stage.

The scholarship cannot be won more than once.

Development Officer:

Shân Crofft

www.steddfota.org

151. Storytelling competition

Open competition for individuals of all ages.

Present a story based on a legend or traditional Welsh story (ancient or modern). The story should appeal to a wide audience, showing the storyteller's ability to entertain and grasp the audience's attention. Costumes and small movable props may be used if required. No longer than 8 minutes. The script should not be presented beforehand.

On the day registration, at least an hour before the competition. Limited spaces. The competition will be held in the Tŷ Gwerin (no need to register by 1 May) **(See special condition 4)**

Prizes:

1. £100
2. £60
3. £40

(£200 Ty'n Rhos Caravan Site, Pentrefoelas)

152. Solo Recitation for those aged 16 and under 21

'Ieuenctid', Aled Lewis Evans, *Dim Angen Creu Teledu Yma [Eisteddfod Office (Barddas)]*

Prizes:

1. Gwyneth Morus Jones Memorial Medal and £75
2. £50
3. £25

(£150 Ian Jenkins, Llanrwst)

153. Solo Recitation for those aged 12 and under 16

'Gwawrio', Tony Bianchi *[Eisteddfod Office]*

Prizes:

1. £60
2. £30
3. £20

(£110 In memory of G Eric Metcalfe, Llanrhychwyn)

154. Solo Recitation under 12

Specific excerpt from 'Wyau', Margiad Roberts *[Eisteddfod Office (Gwasg Carreg Gwalch)]*

A guide to help competitors from the south is available from the Eisteddfod Office

Prizes:

1. £50
2. £25
3. £15

(£90 In memory of the late Mrs Doreen Batten [previously Williams], previously of Arosfa Arosfa, Llanwrtyd and later from London and Dorset)

155. Solo Recitation from the Scriptures for those aged 16 and over

Luc (Luke), chapter 24, verses 13-35: 'Ar y ffordd i Emaus'. The *beibl.net* or *Y Beibl Cymraeg Newydd* versions are both acceptable.

Prizes:

1. £75 (Arwel, Bryn, Carys and Eleri in memory of their parents, Wil and Mari, Peulwys, Glan Conwy)
2. £50 (In memory of Annie Evans, Cyfnod, Y Bala)
3. £25 (Arwel, Bryn, Carys and Eleri in memory of their parents, Wil and Mari, Peulwys, Glan Conwy)

156. Solo Recitation from the Scriptures under 16

Barnwyr (Judges) 9, verses 8-15: 'Dameg Jotham' (Coed yn Dewis Brenin), *beibl.net*

Prizes:

1. £60
2. £30
3. £20

(£110 Arwel, Bryn, Carys and Eleri in memory of their parents, Wil and Mari, Peulwys, Glan Conwy)

Competition in the Theatre

(8). Presentation in words, dance and song: Pontydd (Bridges)

At least three elements from the five noted must be included - traditional folk songs, cerdd dant, dance, drama and recitation - to create an imaginative performance. The presentation should be no longer than 10 minutes, including setting up and clearing the stage. Movement, costumes and small scale props can be used.

A full copy of the script should be sent to the Eisteddfod by 1 July 2019.

The competition will be held on Sunday 4 August 2019 in the Theatre.

(The competition is also included in the Folk, Dance, Drama and Recitation sections)

Prizes:

1. Parti'r Ffynnon Trophy to be held for a year and £350
2. £250 (Llanefydd Young Farmers Club)
3. £150 (In memory of Walter Williams by Ivy, Eleri and the children)

Adjudicators: Esyllt Tudur Adair, W Dyfrig Davies, Dorothy Jones, Elin Williams

LITERATURE

All compositions must be in Welsh

Special Conditions

1. Number of copies

Each competitor for the Crown, the Chair, the Prose Medal and Daniel Owen Memorial Prize, should send three hard copies of their work to the Organiser along with a CD or memory stick.

2. Statement

The statement and pseudonym at the bottom of the application form should be completed. If this isn't done, the Organiser may open and return the work to the author with an appropriate explanation. The author may then re-send the application under a different pseudonym.

3. Restrictions

- (i) It is not permitted to send in the same work to more than one competition.
- (ii) It is not permitted to send any work to a publisher until the adjudication has been published in the book *Cyfansoddiadau a Beirniadaethau* (Compositions and Adjudications) during the Eisteddfod week.

4. Language

- (i) Work containing libellous material will not be accepted.
- (ii) The competitors are asked to take note of the Eisteddfod language rule – see point 11 (ii) General Rules and Conditions.

5. The Prose Medal / Daniel Owen Memorial Prize 2019

The compositions to be submitted to the Organiser by 1 December 2018.

6. Commitment

If a competitor has a commitment as an author with a specific publisher he / she must give the publisher's name, along with his / her name and contact details in the sealed envelope.

7. The Crown competition

The Crown competition is a competition for free verse poem or poems, and poems using the strict meter are not permitted. Only occasional use of the strict meter (cynghanedd) can be used.

Poetry

157. A poem or a collection of poems in the traditional strict meter, no more than 250 lines: Gorwelion (Horizons)

Prize: The Eisteddfod Chair (Farmers Union of Wales) and £750 (In memory of the bard Gwynfor ab Ifor from the family)

Adjudicators: Myrddin ap Dafydd, Llion Jones, Ieuan Wyn

158. A sequence of poems not using the strict meter (cynghanedd), no more than 250 lines: Cilfachau (Nooks/Inlets)

Prize: The Eisteddfod Crown (Grŵp Cynefin) and £750 (John Arthur [Former and first chairman of Grŵp Cynefin] and Margaret Glyn Jones and family, Llanrwst)

Adjudicators: Manon Rhys, Ceri Wyn Jones, Cen Williams

159. Englyn verse: Cymwynas (Favour)

Prize: Dic yr Hendre Memorial Prize to be held for a year and £100 (In memory of Gwyndaf Owen, previously of Afallon, Rhostryfan from Heulwen, Gwilym and Sian)

Adjudicator: Ifor ap Glyn

160. Acerbic Englyn (Englyn crafog): Clown

Prize: £100 (Ann and Rhodri Owen in memory of Huw Sêl, Ysbyty Ifan)

Adjudicator: Gwion Lynch

161. Lyric (Telyneg): Wedi'r llanw (After the tide)

Prize: £100 (John Gruffydd Jones, Abergele)

Adjudicator: Tudur Dylan Jones

162. Cywydd (Welsh verse form) not over 24 lines: Pont (Bridge)

Prize: £100 (Islwyn Jones Memorial Prize)

Adjudicator: Iwan Rhys

163. Sonnet: Paent (Paint)

Prize: £100 (Ifor ap Gwilym a'i deulu, Abergele, in memory of his brother, the bard Gwynn ap Gwilym)

Adjudicator: Hywel Griffiths

164. A poem composed of six harp pieces: Lleisiau (Voices)

Prize: £100 (Cylch Darllen a Phaned Abergele)

Adjudicator: Andrea Parry

165. Six triplet verses: Six excuses

Prize: £100 (Eleri and Robin Gwyndaf, Cardiff)

Adjudicator: John Ogwen

166. Hir a Thoddaid (Welsh verse form): Marchnad (Market)

Prize: £100 (In memory of Morfydd Jones, previously of Ty'n y Coed, Capel Garmon from her family)

Adjudicator: Rhys Iorwerth

167. Chwe Englyn Milwr (Welsh verse form): Cribau (Ridges)

Prize: £100 (Ifor ap Gwilym and family, Abergele, in memory of her brother the bard Gwynn ap Gwilym)

Adjudicator: Tegwyn Pughe Jones

168. Competition for those under 25.

Vers libre poem (Cerdd benrhydd) up to 30 lines: Neges (Message)

Prize: £100 (Daniel Ddu o Geredigion Memorial Prize)

Adjudicator: Anni Llŷn

(92). Sbardun Trophy competition

An original folk themed acoustic song, with original music and lyrics. The song should be presented on a CD or MP3. Joint projects allowed.

The winning song may be performed at the Eisteddfod the following year.

Prize: Alun Sbardun Huws Trophy to be held for a year and £500 (Donated by Gwenno Huws).

Adjudicators: Geraint Davies, Emyr Wyn

Prose

169. Daniel Owen Memorial Prize 2019

An unpublished novel no less than 50,000 words.

Closing date: 1 December 2018

Prize: Daniel Owen Memorial Medal (Ross and Susan Morgan, Llanrwst) and £5,000 (£1,000 Gwasg Carreg Gwalch; £500 D Tecwyn Lloyd Trust)

Adjudicators: Haf Llewelyn, Dyfed Edwards, Llwyd Owen

170. Daniel Owen Memorial Prize 2020

An unpublished novel no less than 50,000 words.

Closing date: **1 October 2019**

Prize: Daniel Owen Memorial Medal and £5,000

Adjudicators: Aled Islwyn, Gwen Pritchard Jones, Dafydd Morgan Lewis

171. Prose Medal 2019

A volume of creative prose writing no more than 40,000 words: **Cylchoedd** (Circles)

Closing date: 1 December 2018

Prize: Prose Medal and £750 (Ysgol y Creuddyn, Penrhyn Bay, Llandudno)

Adjudicators: Mererid Hopwood, Alun Cob, Aled Islwyn

172. Prose Medal 2020

A volume of creative prose writing no more than 40,000 words: **Clymau** (Knots)

Closing date: 1 December 2019

Prize: The Prose Medal and £750

Adjudicators: Rhiannon Ifans, Elwyn Jones, Elfyn Pritchard

173. Emyr Feddyg Mentoring Scholarship

In memory of Dr Emyr Wyn Jones, Eisteddfod Fellow

This annual scholarship was set up to offer training to a writer or poet who has not already published a volume of his / her work. For the 2019 Eisteddfod it is offered to a writer. The competitors are asked to send a prose piece or pieces of around 3,000 words in one of the following formats: a sketch of a novel, the opening episode of a novel, short stories or writings. The pieces must be original and new work by the author.

Prize: A prize of £100 plus mentoring is offered. The winner will receive an apprenticeship with an experienced mentor chosen jointly by the winner and the Eisteddfod. There is a total of £1,000 available for the mentoring; as well as a fee for the mentor. A contribution towards travel costs and any other costs related to the training can come from this amount. No-one can receive the scholarship more than once.

Adjudicator: Esyllt Maelor

174. Tony Bianchi Short Story Prize, up to 3000 words: **Anrheg** (Gift)

Prize: Trophy and £200 (Tony Bianchi Award)

Adjudicator: Marlyn Samuel

175. Micro literature – Collection of seven pieces: **Saith diwrnod** (Seven Days)

Prize: £200

Adjudicator: Jane Jones Owen

176. Essay up to 2,000 words: **Tynfa** (Attraction)

Prize: £200 (Cymdeithas Emrys ap Iwan, Abergele)

Adjudicator: Elin Meek

177. Fantasy story up to 3,000 words: **Cysgodion** (Shadows)

Prize: £200 (Geraint and Nêst in memory of their aunt, Kate Roberts, Cae'r Gors, Rhosgadfan)

Adjudicator: Ifan Morgan Jones

178. Sequence of messages on any verbal social media, up to 1,000 words: Open

Prize: £200

Adjudicator: Dewi Prysor

179. Portrait up to 2,000 words: **Hoelen wyth** (Stalwart)

Prize: £200 (Cymdeithas Gruffudd ap Cynan, Conwy)

Adjudicator: Caryl Lewis

180. Speech that takes no longer than 5 minutes to deliver: **Y drwg yn y caws** (Fly in the Ointment)

Prize: £200

Adjudicator: Dafydd Iwan

181. Letter of complaint: Open

Prize: £200 (Sheila and Rhys Dafis, Llansannan)

Adjudicator: Rocet Arwel Jones

182. Article up to 3,000 words: **Cyfoeth cudd bro'r Eisteddfod** (Hidden wealth of the Eisteddfod region)

Prize: £200 (In memory of R J Evans, Pandy Tudur from the family)

Adjudicator: Bleddyn Owen Huws

183. Competition for those under 25

Ymson hyd at 2,000 o eiriau: **Croesffordd** (Crossroads)

Prize: £200 (In memory of John and Mim Tai Duon from Hywel, Gwenan, Carys and Rhianon)

Adjudicator: Angharad Price

184. Competition for those who have lived in Patagonia for all their lives and who still live in Argentina

Choose one of the two options below:

Y Gymraeg ym Mhatagonia dros y degawd nesaf (The Welsh in Patagonia over the next ten years) or

Fy argraffiadau o Gymru (My impressions of Wales)

Prize: £200 (Shân Emlyn Memorial Prize from her daughters, Elin Edwards and Mari Emlyn)

Adjudicator: Gareth Ioan

(142). Article including pictures on any aspect of nature, suitable for being published in Y

Naturiaethwr.

Tables, diagrams and various illustrations are welcomed.

Please note that the work of other authors should be recognized where appropriate. Work praised by the adjudicators will be considered for publication by *Y Naturiaethwr*.

Prize: £200 (Cymdeithas Edward Llwyd)

Adjudicator: Duncan Brown

Preparing material for learners

Open to learners and fluent Welsh speakers

(140). Writing 2 sketches, one for a group of 7-8 and the other for a smaller group of 4-5 individuals

Prize: £100 (Monty Slocombe, Old Colwyn)

Adjudicator: Eilir Jones

Ymryson y Beirdd (Battle of the Bards)

1. £200 (In memory of R E Jones and Beryl from the families in Ireland, Cardiff and Llanrwst)

2. £150 (Dafydd, Eirwen, Mair and Alun in memory of their parents, Robert and Elizabeth Ann Jones)

3. £100 (Huw Dylan and Mallt Jones, Awel y Ddôl, Llangwm)

Best Collective Englyn: The T Arfon Williams trophy will be presented and £100 (from the family of the late T Arfon Williams)

Englyn verse of the Day

£30 per day (£120 Del and Linda Rhys, Llangernyw)

Limerick of the Day

£20 per day (£80 Ysgol Dyffryn Conwy, Llanrwst)

The W D Williams and Roy Stephens Trophies will be presented.

Welsh Album of the Year Trophy - £500 (Clwb Ffermwyr Ieuainc Uwchaled)