

Special Conditions - Music

1. Who can compete?

(i) The stage competitions in the music section are open to anyone who conforms with general rule 12 and is not primarily working as a professional musician. This constraint is not relevant to conductors, music teachers in schools or composition competitors.

(ii) Note that the competitions are open to anyone born in Wales, anyone with one (or both) parent(s) born in Wales, anyone who can speak or write Welsh, or anyone who has lived in Wales for at least a year before 31 August, with the exception of the instrumental scholarships and the Towyn Roberts Scholarship where competitors are required to have lived in Wales for at least 3 years before 31 August 2018.

2. Pitch

The International Standard Concert Pitch (A-440 Hz) will be used in all vocal and instrumental competitions requiring the use of a piano.

3. Key

In all competitions, only the specified edition and key will be permitted unless stated otherwise.

4. Cadenza

Competitors are free to vary the cadenza or to include a cadenza or optional high notes where it is customary, but adjudicators must be notified of any changes beforehand.

5. Accompanists

Competitors must accept the services of the Eisteddfod's official accompanists in all competitions, with the exception of the choral, musical theatre and instrumental competitions. The Eisteddfod will strive to supply the same accompanist for the preliminary and final rounds.

6. David Ellis Memorial Prize

Adjudicators will choose up to four competitors from the over 25 vocal category to compete in the David Ellis Memorial Prize competition. No individual will be allowed to enter more than one competition in this category.

7. Osborne Roberts Memorial Prize

Adjudicators will choose up to four competitors from the under 25 vocal category to compete in the Osborne Roberts Memorial Prize competition. No individual will be allowed to enter more than one competition in this category.

8. Copyright

It is the responsibility of choirs, groups or individuals to ensure copyright for any own selection pieces. This must be noted on the entry form.

9. Own Choice Selection

- i. The competitor is permitted to select a key in an own selection piece, but this key must appear in a published copy of the song for the use of the adjudicators. Competitors entering the Hymn Singing over 60, Solo Performance of a Song from a Musical over 19 and the Solo Performance of a Song from a Musical under 19 may sing in any key.
- ii. One copy of each own choice selection piece must be sent to the Organiser by 1 May 2018, with the words set beneath the music.
- iii. All vocal pieces must be sung in Welsh. Choirs are allowed to include one song without words in their programme if they so wish. Welsh words for set pieces can be ordered

by contacting the Eisteddfod Office or by completing the order form in the back of the List of Competitions or online.

- iv. The Eisteddfod Office can provide a Welsh translation of any song once the competitor has secured written agreement to translate the work from the publisher. A request or a translation must be made by 1 May 2018 and must be accompanied by a copy of the music and the original words. The original choice cannot be changed.

10. Choirs

- i. **Membership:** No person shall compete in a choir without having been a member of that choir for two months immediately preceding the Eisteddfod and no one may sing in more than one choir in the same competition.
- ii. **Solo Parts:** No choir is permitted to choose pieces with prominent solo parts. If there are some solo parts within a piece, the conductor must use more than one voice to sing these sections. Songs using the choir as 'backing singers' for substantial sections should not be chosen.
- iii. **Timing:** Each choir has 12 minutes 'singing time' (from the first note to the final note of each song). Choirs must adhere to this rule and will otherwise be penalised. A list of the sanctions is included in the general Rules and Terms.
- iv. **Rostra:** The Eisteddfod provides a Rostra

11. Definition of 'A Welsh composer'

A person born in Wales, of Welsh descent or who has worked in Wales.

12. Scholarships

No scholarship can be won more than once. The money offered in each scholarship is to be used to promote the individual's career, and the winner will be expected to prove that the money is used in accordance with this rule. Contact the Eisteddfod Office for more information.

***See rule no. 12, General Rules and Conditions.

13. Competing

No one may compete more than once in the same stage competition.

14. Age

Please note that the competitor must be within the competition's age range on 31 August 2018.

16. Copies

Please note that it is illegal to make your own additional copies of any music, poetry or any published work.

N.B. Please ensure you have read the general rules and conditions in the back of the List of Competitions or available to download from this page before competing.